

Spectrum



1959

SPECTRUM

'59

LONDON TEACHERS' COLLEGE
LONDON, ONTARIO



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Lying athwart an easy slope
the sprawling giant stirs,
new youth and vigour coursing
through his veins,
his heart transplanted from
a humbler frame,

his cloak of sober gray
faultlessly tailored, groomed
and adorned with quiet splendour,
with erudition's implements
befitting such a Mentor
of our times.

G. H. DOBRINDT





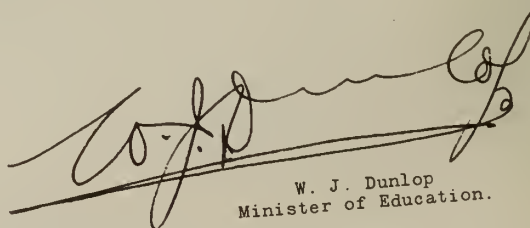
THE MINISTER OF EDUCATION

TO THE STUDENTS OF THE LONDON TEACHERS' COLLEGE

It gives me pleasure on behalf of the Government of Ontario to extend cordial greetings to you, the largest class to have attended the London Teachers' College in the history of that institution. Your numbers are needed, for the school population of Ontario continues to increase, and you who graduate this June may be sure that a classroom will be waiting for you in September.

I can well remember my own first classroom and can still recall some of the boys and girls who were my first pupils. From my experience as a teacher I would offer three suggestions to you as you face your first class. First of all, have respect for the children whom you will teach. The boys and girls of this Province are its greatest asset and are well worth your best, your most understanding effort. I would ask you, too, to have respect for what you teach; well organized material presented in a lively way will capture the interest of most pupils and will stir them to learning. Finally, I would urge that you have respect for yourself and for the teaching profession. You will want to grow in that profession, and you will find the universities and Departmental summer courses ready to help you to realize that ambition. Your teaching certificate is a beginning, but the achievement it represents will soon be left far behind if you set about improving your qualifications with a will.

There is so much ahead that I know you are eager to begin. I hope that there will be plenty of hard work in your classroom, but I hope, too, that there will be sunshine and laughter. You have my best wishes for abundant success and happiness.


W. J. Dunlop
Minister of Education.

Toronto, January 16th, 1959.



F. C. BIEHL, B.A., B.PAED.

Message to the Graduating Class of '59

PRINTERS' deadlines do odd things to time and to timeliness. Santa Claus cards are printed in May, and sentimental Valentine stories composed in late summer. So it happens that I write these words in the white hush of the snowiest Christmas in years, and you will read them, if you read them, in verdant June. This quiet which surrounds me now is not altogether due to snow, because as I write you are all of you burrowing your way through the December examinations. I have just returned from a walk around the College to see that you are as comfortable as one can reasonably expect under the circumstances. And I have been struck again, as you and I cannot fail to be, by the grace and light, and indeed the luxury of our new building. Among us, we are all so proud of London Teachers' College that already we have brought thousands of guests — parents and friends and educators — through its halls.

Perhaps a week of tests with its all-out effort is as good a time as any to take stock of just what does make a good school. Certainly a magnificent structure like ours helps, not just with classrooms and offices, but also with places like common rooms where problems can be talked out over cups of coffee, and gymnasias where problems can be sweated out through our pores. But all of these superb facilities for stage presentations and sociability and athletics are really just fringe benefits. For a school's central purpose is to educate; the key that unlocks education is the teacher; it is he who makes or mars the school, as opposed to the school building.

Perhaps on this side of the Atlantic we speak too readily of a splendid *school*, when all we really mean is that the school is splendidly housed. I want to tell you again that, much as I admire our fine structure, I know that it will become a fine school only as you and the staff and I build it into one. Great schools are built, not from plate glass and Credit Valley limestone and tile floors, but from heart, head, and sweat.

So it is with our school this year, and so it will be with your own school next year. Some of you will go into buildings as lovely as the one we have enjoyed together; others into dingy relics of Victoria's time. But none of you start with a school either good or bad; all that the contractor provides is a structure that may develop into a good school; day after day and little by little we teachers build the school as a result of what we plan and do.

Thus it happens that in this Christmas season of cold snow and warm effort I have just one thought for you after you leave us in June: bricklayers, steam-fitters, and carpenters put up a fabric; the teacher builds it into a school. Regardless of the bricks and mortar around it, your school will become a house of learning only as you make it one.

May the five hundred schools which you create be as many mansions, all worthy of your Father's house.

F. C. BIEHL



F. G. WALKER, B.A., B.ED.
Industrial Arts
Mathematics



MISS B. G. BERGEY, B.A.
English I



D. F. HARRIS, B.A.
Mathematics
English B



MISS A. M. LAWSON, B.A., M.SC.
Home Economics
Health



MISS M. H. E. GLOVER, B.A.
English I
Primary Music



W. T. TOWNSHEND, B.A., B.ED.
Mathematics
Religious Education



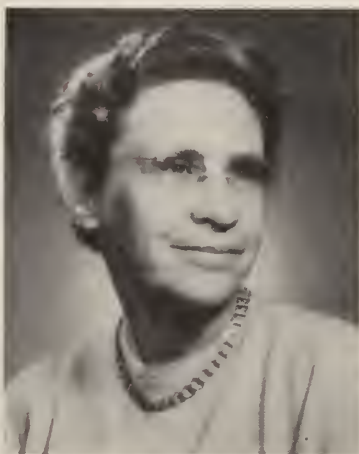
MISS F. R. HIGNELL, M.A.
Child Psychology
Educational Psychology



R. S. DEVEREUX, M.A.
Child Psychology
Educational Psychology



G. H. DOBRINDT, B.A., B.PAED.
English II
English A



MRS. F. E. F. CUMMINGS
Library Science
Children's Literature



J. H. LENNON, B.A.
English B
History



L. B. HYDE, B.A.
History of Education
Director of Practice Teaching



J. A. CRAWFORD, B.A.
Physical Education
General Methods
Principles and Practices
Religious Education



M. PORTE, B.A.
Educational Psychology
School Management



J. A. McKEOWN, B.A.
English II
School and Community



MISS W. R. PRENDERGAST
Physical Education



S. J. ROGERS, M.A., B.SC.
English A
History
Social Studies



J. F. LAFORET, B.A.
School Management
Health



MISS W. SINGER, B.A., B.L.S.
Library Science
Children's Literature



J. L. MACDOWELL, B.A., A.R.C.T.
Music



N. MASSEY, B.A., M.SC.
Science



A. T. CARNAHAN, M.A., B.ED.
Geography
Social Studies
Audio Visual Aids



R. L. FRITZ, B.A.
Science
General Methods



MISS A. M. BUCK
Art



J. A. EAMAN, B.A., B.PAED.
Social Studies
School and Community

YEAR BOOK STAFF



Seated: Mr. J. LENNON, G. REITH, Miss W. SINGER, M. BRADISH, T. BROAD, M. RIPPON, B. ABERHART, Mr. J. LAFORET.

First Row: S. RICHARDSON, A. PARKINSON, L. LEE, R. BALDOCK, B. MOSSMAN, M. EAGLESON, R. WILLAN, L. DANIEL, R. LAWRENCE, R. PRIMEAU.

Second Row: D. ROBINSON, E. SMITH, K. LAPSLEY, K. HUFF, G. KELLER.

THE Class of 1958-59 has the distinction of being the first graduating class of the new London Teachers' College.

The task of preparing a Year Book worthy of the new school has been a great one. As Editor of the *Spectrum*, I feel that the staff of this book has succeeded in its endeavours. It was only through the co-operation and help of the teaching staff and student body that this undertaking was a success.

The spark of tradition from the old school still glows throughout our book, linking the old with the new. It is hoped that all who leaf through the *Spectrum* will enjoy themselves for many years to come.

On behalf of the *Spectrum* staff I would like to thank the many persons who worked closely with your Editor to make it a success.

EDITOR



T. BROAD



Prime Minister's Message

WE, the class of 1959, can look with pride upon our graduation from the new London Teachers' College. The distinguished reputation and high standards that have been maintained through the years in the old school have been met and to some degree surpassed. We are privileged to be numbered among those chosen to receive our course of training in this new building of which we are justifiably proud. We feel that this magnificent school is symbolic of the new awareness of the great importance of education in our modern world.

Fortunate we are, indeed, to have had the guidance and encouragement of our principal and staff, whose example has stood as a beacon upon which we can set our sights and upon whom we can model ourselves as teachers in the years to follow.

A deep sense of responsibility rests on us as we embark upon our new profession and we may be truly grateful for the opportunity to share in the guidance and development of the young people of Ontario who will be the citizens of tomorrow.

It is to be hoped that on leaving school many of the affiliations and associations that we have made will continue to enrich our lives.

I would like to take this opportunity to wish each and every one of you a happy and successful career in your chosen profession.

RONALD E. FRENCH

STUDENT PARLIAMENT



Front Row: M. FRENCH, K. EYRE, R. FRENCH, G. ZIEGLER, G. PAVELICH, M. H. SMALL.
Second Row: W. BLACKBIRD, B. McDONALD, H. SMITH, S. HOGAN, A. HALSTEAD, V. SHARPE, B. TIFFEN
Back Row: M. LaMARRE, K. BROCKBANK, S. HAYES, R. LUCK, P. MURRAY, D. FICKLING.
Missing: M. PALANICA.



EXECUTIVE



Message from The Clergy

ON behalf of my fellow clergymen and myself who have been privileged to share in your training may I congratulate you upon the happy event of your graduation and assure you of the sincere prayers of us all that for each of you there will be the most effective and abundantly satisfying career.

That you have a concern to render the very finest type of service to your generation, is manifested by the fact that you have chosen a vocation that provides the highest opportunity of doing this. I commend your choice and also the sense of discipline and dedication that has been yours through all the process of preparation. I am confident that you will carry this spirit into the great task that lies before you.

I recommend to you, above all other things, an inspiring and abiding faith. You will need always a sincere faith in God. You will need faith in your fellow men and those with whom you work. You will need, most of all, faith in yourself and the work to which you have felt yourself called. It is our wish that this faith will always be yours.

We who have been so happy to share in your training will continue to pray that by your teaching and by your example you will find, not only inspiration for your own lives, but provide it for all the young people you will have the privilege to instruct. We wish for you the best that your faith in God and the future can provide.

REV. F. T. DARNELL

The following clergymen kindly instructed us in Religious Education:

REV. F. T. DARNELL

REV. R. C. PLANT

REV. TOM HARRIS

REV. J. GRANT MORDEN

REV. MORSE ROBINSON

REV. J. O'FLAHERTY

REV. G. ZIMNEY

REV. J. L. DOYLE

REV. C. J. KILLINGER

REV. JOHN R. WALDIE

REV. JOHN FLECK

REV. RALPH BARKER

REV. A. P. GILLIES

REV. G. E. ROUSOM

REV. R. B. CUMMING

REV. LLOYD COATES

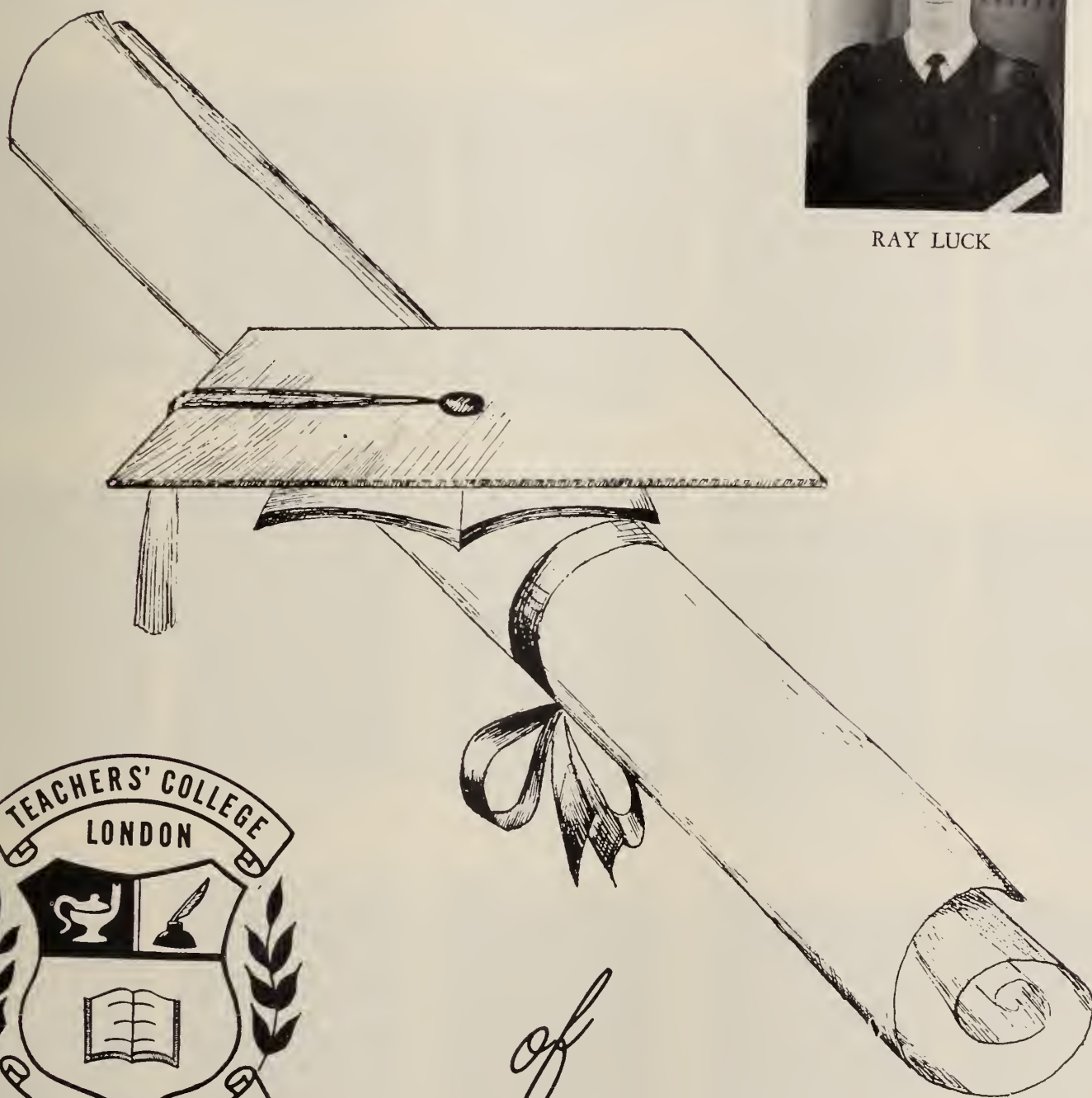
REV. J. A. O. MCKENNITT

REV. JOHN STINSON

GRADUATES



RAY LUCK



of '59

FORM

1



DOROTHY ANDERSON
WINDSOR
Bowling



ANNE ANDREW
ST. THOMAS
Drama Club



MICHAEL ARNSBY
LONDON
Social Representative



JUNE ATTLEBERY
HARLEY
Baseball



JOAN AWCOCK
LONDON
Skating



RUTH BALDOCK
SIMCOE
Year Book



CASSANDRA DROBOT
LONDON



THOMAS BEER
LONDON
Choir



DOROTHY BENSTEAD
STRATHROY
Badminton



MARIE BERGELT
LONDON
Bowling



WILLIAM BLACKBIRD
WALLACEBURG
Student Parliament



JAMES BLAKELEY
SIMCOE
Bowling



JACK BLYTH
WINDSOR
Basketball



ROBERT BOLUS
BLENHEIM
Tennis



SUSAN BOWEN
LONDON
Skiing



ROGER BRADLEY
SARNIA
Travelling



ROSS BREWER
BOTHWELL
Badminton



DONNA BROWN
PORT STANLEY
Badminton



PATRICIA BROWN
LEAMINGTON
Badminton



BARBARA BUIST
WINDSOR
Music



RUTH BURRILL
HOLBROOK
Basketball



BETTY LOU BURWELL
TILLSONBURG
Basketball



SOPHIE BUSZKIEWICZ
TILLSONBURG
Bowling



LILA BUTLER
CROTON
Basketball



ELAINE BUTLER
OTTERVILLE
Roller Skating



FRANCES CARTWRIGHT
SPRINGFIELD
Volleyball



ROBERT CASKENETTE
TILLSONBURG
Swimming



NANCY CATES
FOREST
Basketball



MARGARET CHALK
AYLMER
Bowling



RETA CHASE
BURFORD
Volleyball



ROSEMARY CLARK
SARNIA
Basketball



ARTHUR CLARKE
BELMONT
Athletic Council



MARLENE COEMAN
SIMCOE
Bowling



SHIRLEY COOPER
PETROLIA
Basketball



DONALD COGHILL
KINGSVILLE
Gymnastics



YVONNE COLLVER
OTTERVILLE
Choir



MARG COOK
WOODSTOCK
Volleyball



NORMA COWAN
WATERFORD
Sports

FORM

2



CAROLE CURRIE
NORANDA, QUEBEC
Bowling



JAMES CUSHMAN
WINDSOR
Choir



CAROL DALTON
LONDON
Volleyball



NORMAN DAMAREN
LONDON
Sports



LOUISE DANIEL
VERSCHOYLE
Year Book



ELAINE DAVIES
BELMONT
Drama Club



GLORIA DAWSON
MERLIN
Choir



JUDITH DESJARDINE
GRAND BEND
Bowling



DIANE DUDLEY
ALVINSTON
Music



JOHN EACOTT
TILLSONBURG
Photography



MARY ANN EARLEY
RONDEAU PARK
Bowling



JOAN EASTCOTT
CHATHAM
Bowling



MARGARET ELLIOTT
LONDON
Home Economics



NORMA EVETTS
LONDON
Home Economics



DAVID EWALD
POINT EDWARD
Bowling



DOUGLAS FERGUSON
WINDSOR
Athletic Council



JANE FERGUSON
KITCHENER
Choir



DAVID FICKLING
LONDON
Student Parliament



EFFIE FISHBACK
TILLSONBURG
Music



JOY FRANKFURTH
CONVER
Photography



ROBERT GARDNER
GODERICH
Bowling



LYNDA GATES
GLENCOE
Skating



ALLAN GEE
ESSEX
Bowling



LA VERNE GEORGE
LUCAN
Skating



GRACE GIRARDIN
LEAMINGTON
Skating



ANNA GLOWKA
DELHI
Bowling



JOANNE GOARLEY
THORNDALE
Music



BOB GODDARD
LONDON
Literary Society



DAVID GOLDING
THAMESFORD
Bowling



MARGARET GOWRIE
BRIDGEN
Sports



SHIRLEY GRAHAM
BURGESSVILLE
Home Economics



MARGARET GRANT
LONDON
Photography



JEAN GREENFIELD
CORNWALL
Music



LARRY GRIFFITH
POPLAR HILL
Hockey



BARBARA HALLAM
NORWICH
Art



BETTY HALLAM
NORWICH
Sewing



SCOTT HAYES
WINDSOR
Student Parliament



IVAN HEIDT
AYLMER
Swimming



NANCY HENNING
LONDON
Skating

FORM

3



EVERETT HILL
WINDSOR
Athletic Society



JOAN HODGINS
LUCAN
Drama Club



CAROLE HOGARTH
KINGSVILLE
Basketball



RUTH HOOPER
St. Mary's
Piano



MAUREEN HOUGHTON
Byron
Tumbling



ARNOLD HULL
DUTTON
Music



RUTH ANN IRVING
NORWICH
Sewing



EDNA JACK
TURNERVILLE
Skating



SHIRLEY JACKSON
TILLSONBURG
Roller Skating



JOANNE JOHNSON
WYOMING
Skating



PAT JOY
Drama Club



NORMA JUKES
AYLMER
Music



MARLENE JURY
LONDON
Reading



ROBERT KEECH
WINDSOR
Basketball



KATHLEEN KELLY
WATFORD
Literary Society



DOUGLAS KENNEDY
ILDERTON
Choir



JOHN KING
LONDON
Social Committee



MARJORIE KNIGHT
GLENCOE
Basketball



SUE KUBINEC
RUTHVEN
Teachers' Christian Fellowship



BETTY KUBIS
KINGSVILLE
Swimming



MARGARET KUNTZ
WINDSOR
Sports



CAROL LADOUCEUR
TECUMSEH
Tennis



KEITH LAIDLAW
AYLMER
Photography



RUTH LANGDON
LONDON
Water-Skiing



MAUREEN LAWLOR
SARNIA
Basketball



ALLAN LEAPER
INGERSOLL
Sports



LINDA LEE
TILLSONBURG
Year Book



KEITH LIDDLE
LEAMINGTON
Choir



ELEANORE LIMON
LONDON
Drama Club



DOREEN LOCKE
LONDON
Sports



JOSEPH LOOSEMORE
WINDSOR
Choir

FORM 4



PATRICIA LOVELL
KIPPEN
Music



RUTH LOXTON
CHATHAM
Sewing



BOB LUCAS
MT. BRYDGES
Sports



NOREEN LUTCHIN
WARDSVILLE
Skating



IRENE LYSKO
AYLMER
Skating



PHYLLIS MAHONEY
GLENCOE
Sports



BARBARA MARCUS
LONDON
Skating



ANNETTE MARSHALL
TILLSONBURG
Music



MARGARET MARTIN
AYLMER
Skating



MARILYN MARTIN
ST. THOMAS
Dancing



KAREN MAYNARD
LEAMINGTON
Social Committee



RUTH ANN McBRIDE
CENTRALIA
Reading



PATRICIA McCORQUODALE
LAMBETH
Skating



ANN McDONALD
PETROLIA
Volleyball



MARGARET MCGUGAN
ALVINSTON
Skating



ANNE McLEAN
LONDON
Music



ELIZABETH McLEISH
PARKHILL
Skating



DIANE McNAUGHTON
NEWBURY
Swimming



WANDA McQUIGGAN
AYLMER
Music



GERHILDE MENNING
DELHI
Cheer Leader



FAYE MOORE
LONDON
Skating



JUNE MOORE
ST. THOMAS
Music



VERNA MOORE
NORWICH
Literary Society



LYNN MORAN
LEAMINGTON
Music



JOAN MORGAN
TECUMSEH
Reading



DIANNE NAGELEISEN
PELEE ISLAND
Cooking



RICHARD NEEDHAM
LONDON
Basketball



MARY JO NOLAN
LONDON
Swimming



MAUREEN O'ROURKE
CHATHAM
Skating



MARYANN PALANICA
WOODSTOCK
Student Parliament



ARLENE PARKINSON
PORT DOVER
Year Book



MARGO PENNEY
WINDSOR
Sewing



ELAINE PODOLSKY
RIVERSIDE
Sports



SALLY PONSFORD
KINGSVILLE
Oil Painting



SHIRLEY POSTIN
SARITA
Bowling

FORM

5



RON PRONGER
ST. THOMAS
Athletic Society



DIANA REED
LEAMINGTON
Sports



BARBARA REICHEL
LONDON
Social Committee



CHARLENE RENAUD
WINDSOR
Basketball



GORDON RICHARDS
THEDFORD
Basketball



SANDRA RICHARDSON
TILBURY
Year Book



LOUISE ROBERTS
SPARTA
Dramatics



EVANGELINE ROBERTS
SPARTA
Choir



MARY ROBINSON
PARKHILL
Sports



JAMES ROGERS
WOODSTOCK
Sports



HELEN ROSE
LONDON
Dramatics



BEVERLY ROWED
LONDON
Basketball



MARY SCHEIRING
BYRON
Home Economics



ROBERT SEIDEN
WINDSOR
Dramatics



JOAN SIMPSON
LONDON
Sewing



SHARRON SLOAN
LEAMINGTON
Sports



HELEN SMITH
LONDON
Art



WILFRED SMITH
AYLMER



MARILYN STAPLES
SARNIA
Music



DENNIS STEVENS
WOODSTOCK
Music



DOUGLAS STOKES
CHATHAM
Tennis



SHARON SWITZER
LONDON
Sports



BILL TELFER
INGERSOLL
Sports



ELEANOR THIRLWALL
DENFIELD
Choir



MARGARET THOMPSON
LONDON
Literary Society



THOMAS TIMBRELL
LONDON
Basketball



CAROL TIMPSON
SARNIA
Choir



JANE TUTTLE
LAMBETH
Drama Society



BERT VANDERMOER
LONDON
Student Parliament



JUNE WALDEN
LONDON
Basketball



ARNOLD WARD
AYLMER
Volleyball



BETH WATSON
LUCAN
Sports



PAT WATTS
LONDON
Sports



JUDITH WEDLAKE
LONDON
Sports



BARBARA WHITLOW
LONDON
Skating



BARBARA WILLIAMS
LONDON
Reading



PAULINE WILSON
LONDON
Bowling

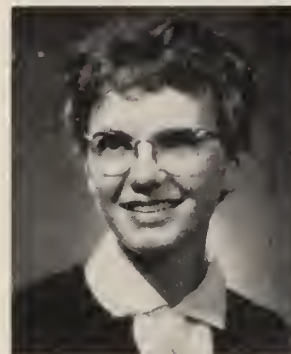


CONNIE WRIGHT
LONDON
Sports

FORM 6



JANE ARMSTRONG
SOUTH WOODSLBB
Music



MARILYN ARMSTRONG
CURRIES
Boating



CAROLYN BAILEY
SIMCOB
Basketball



VALERIE BARBOUR
LONDON
Literary Society



BARBARA BATES
BURGESSVILLE
Basketball



MAE BLINKHORN
LONDON
Volleyball



ADELL BOOK
LONDON
Dancing



CAROLYN BROWN
SHEDDEN
Swimming



GAYLE BUNNING
CHATHAM
Music



ELIZABETH CASS
WINDSOR
Basketball



MARJORIE DAVIS
FINGAL
Bowling



DOREEN DELANEY
BYRON
Basketball



MARGARET DE JONG
THORNDAL
Reading



DOROTHY DE SUTTER
TILLSONBURG
Basketball



PAT DEYO
LONDON
Basketball



JOANNE DODDS
GLENCOE
Basketball



PAT DOIG
GARDEN CITY, MICHIGAN
Athletic Society



VIVIAN DOWDING
DENFIELD
Choir



MICHAEL BARRETT
PORT DOVER
Choir



TED BROAD
CHATHAM
Year Book Editor



ROBERT COBBY
WHEATLEY
Social Committee



ROSS DOUGHERTY
SARNIA
Hockey



PETER FEDDEMA
LONDON
Reading



RAY GAVEY
AZLMER
Sports



RAYMOND LUCK
LONDON
Student Parliament



MICHAEL MALOTT
LEAMINGTON
Hockey



NOEL MARTIN
LONDON
Drama Club



WRAY MOON
TILLSONBURG
Gymnastics



PAUL RAITHBY
LONDON
Bowling



WILLIAM VANDERPLOEG
LONDON
Classical Music



JACK WISTOW
LONDON
Bowling

FORM

7



ELEANOR DUNDAS
GLENCOE
Volleyball



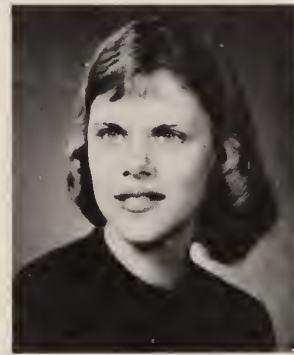
MARILYN EARLEY
KERRWOOD
Calf Clubs



CAROL EGGERT
LONDON
Social Committee



MARILYN FLYNN
LONDON
Bowling



SANDRA FORD
LAMBETH
Volleyball



CONSTANCE GERVAIS
WINDSOR
Bowling



LYNN GOODWIN
St. THOMAS
Bowling



DONNA GROAT
LONDON
Badminton



ROSE GROHS
SIMCOE
Bowling



ANNE HALSTEAD
NORANDA, QUEBEC
Student Parliament



SALLY HERRIES
TURKEY POINT
Drama Club



BETTY-LOU HORLICK
TILLSONBURG
Athletic Society



JOYCE HOSKIN
HAGERSVILLE
Bowling



ROSEMARY INCHLEY
RIDGETOWN
Art



CAROL JAKEMAN
WOODSTOCK
Bowling



DONNA JAYNES
LONDON
Bowling



EVELYN JOHNSTON
NEWBURY
Choir



JANE KEITH
St. THOMAS
Bowling



ELIZABETH KILBOURNE
Mt. BRYDGES
Volleyball



MARY GAIL LANGDON
LONDON
Volleyball



ROBERTA BROADBENT
St. THOMAS



ROSEMARY LAWRENCE
WOODSTOCK
Year Book



GWEN LOVE
WOODSTOCK
Literary Society



RUTH LIVINGSTON
PORT ROWAN
Badminton



BARBARA MacKAY
RIVERSIDE
Basketball



MARLENE MacKENZIE
LONDON
Dancing



ANNE MACKIE
LONDON
Music



JANE MASON
ST. WILLIAMS
Bowling



MARY-ANNE McKENZIE
LONDON
Music



ANN McKEON
LONDON
Skating

FORM

8



DONNA McMILLAN
RIDGETOWN
Music



KATHERINE MEEGAN
WATERFORD
Music



SYLVIA MERIAM
BYRON
Social Committee



MARY ANNE MILLER
NORANDA, QUEBEC
Choir



JANET MITCHELL
LEAMINGTON
Music



MERLENE MORROW
STRATHROY
Dancing



ELIZABETH MURRAY
IONA STATION
T. C. F.



HILDA NAUTA
MERLIN
Basketball



DOLORES NICHOLS
ADELAIDE VILLAGE
T. C. F.



MARY SIMPSON
RIDGETOWN
Music



PATRICIA PAGE
WINDSOR
Bowling



BEVERLEY PEAK
LONDON
Music



BARBARA PHOENIX
LONDON
Art



JANICE REID
LEAMINGTON
Athletic Society



GINGER REITH
St. THOMAS
Year Book



DOROTHY RICH
KINGSTON
Music



JANE ROUGHLEY
LONDON
Tennis



DIANE ROUSE
HAMILTON
T. C. F.



CAROL RUTHERFORD
ORILLIA
Skating



MARILYN SCHLEGEL
AILSA CRAIG
T. C. F.



JANE SCRIVENER
SIMCOE
Music



MARY JANE SHANNON
PETROLIA
Basketball



CAROL SILLETT
LONDON
Basketball



MARGARET SINCLAIR
SAULT STE. MARIE
Music



SANDRA SUMNER
LONDON
Tennis



GABRIELLE TIEDE
LONDON
Music



BONNIE TIFFIN
DRESDEN
Student Parliament



FRANCIS WEBB
PORT DOVER
Choir



KATHRYN WHITE
LEAMINGTON
Literary Society



JANE WILSON
RIVERSIDE
Dancing

FORM

9



CAROL WRIGHT
LONDON
Cheerleading



MARILYN BONDY
AMHERSTBURG
Bowling



HAZEL BRITTAIN
SIMCOE
Children's Clubs



PATRICIA BURTON
WINDSOR
Sports



HELEN CALLAGHAN
PETROLIA
Records



JOANNE CAMPBELL
CHATHAM
Bowling



HELEN CONNOLLY
DUBLIN
Skating



JILL CURTIS
EMO
Photography



JOYCE DALLAIRE
WINDSOR
Bowling



SHIRLEY DUFOUR
AMHERSTBURG
Bowling



ROSEMARY FALLON
LONDON
Art



DOREEN FOSTER
SARNIA
Athletic Rep.



HELEN FOWLER
LONDON
Roller Skating



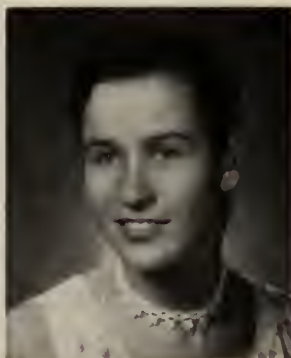
Mrs. VIVIAN GANCI
WINDSOR
Reading



DENISE GERVAIS
LONDON
Swimming



MARETA GILLATLY
WYOMING
Dancing



LUCILLE GIRARDIN
PELEE ISLAND
Music



ELAINE GRAINGER
Zurich
Skating



FREEDA GREENSIDES
DEVLIN
Skiing



JAMES CAREY
PARKHILL
Sports



JOHN CARTIER
LONDON
Literary Rep.



KENNETH EYRE
SARNIA
Vice-Prime Min.



ROBERT FISHER
INGERSOLL
Sports



KENNETH GURR
PETROLIA
Woodwork



GAVIN HALL
POINT EDWARD
Choir



PATRICK HINNEGAN
WALLACEBURG
Tumbling Club



GEORGE KELLER
WALLACEBURG
Year Book



PAUL KIRKUP
MIDLAND
Trumpet



JOHN LEGUE
FOREST
Skating



JOHN MACAULAY
PORT DOVER
Tennis



RICHARD MARCELLA
TERRACE BAY
Social Rep.

FORM 10



CLAUDIA GRINEAU
LEAMINGTON
Bowling



MARY ANN HALLO
WINDSOR
Bowling



MARILYN HILL
ESSEX
Bowling



NORA HURLEY
SARNIA
Singing



NANCY HYATT
PETROLIA
Art



SALLY KELLY
AMHERSTBURG
Sports



GRACE KEMP
LONDON
Piano



MARION LAIDLAW
AYLMER
Sports



BARBARA LANE
WALLACEBURG
Sewing



AUDREY LEBOLDUS
LONDON
Sewing



GAYLE MARENTETTE
WINDSOR
Social Committee



MARIE MAYER
LONDON
Bowling



LORETTO MCGUGAN
Windsor
Literary Society



ELIZABETH MELOCHE
WINDSOR
Piano



JO-ANNE MUNDY
WOODSTOCK
Bowling



JOYCE MURISON
GUELPH
Piano



PHYLLIS NANTAIS
WINDSOR
Athletic Council



HUGH MARSHALL
SCHUMACHER
Sports



ALEX MCCALLUM
IONA STATION
Bowling



JOHN MCMURCHY
WEST LORNE
Bowling



PAUL MURRAY
AMHERSTBURG
Sports



ROGER PENNEY
WINDSOR
Sports



RUDOLPH PRIMEAU
WINDSOR
Year Book



HERBERT TITMUSS
SIMCOE
Bowling



OWEN TUSTIAN
ST. THOMAS
Sports



ROBERT VOLLAND
GODERICH
Bowling



ERIC WARNSTROM
LONDON
Photography

FORM

11



RON WIPPERMAN
ST. THOMAS
Bowling



THERESA O'BRIEN
WINDSOR
Athletic Rep.



MARJORIE PARE
WINDSOR
Bowling



MRS. GLADYS PATTERSON
BOTHWELL
Reading



JANET PICCININ
WINDSOR
Dancing



PATRICIA PILON
AMHERSTBURG
Skating



MARJORIE POUGET
AMHERSTBURG
Reading



MRS. IRMA PROPPER
PORT ROWAN
Skating



JUNE ROSS
STAFFA
Music



PEGGY SAVAGE
LONDON
Music



ROSEMARIE SLAGHT
WATERFORD
Skating



PHYLLIS SMITH
DRESDEN
Bowling



PAT SPEARING
AMHERSTBURG
Athletics



BECKY THOMSON
STRATHROY
Social Com.



MRS. BERTHA WALCARIUS
WEST LORNE
Sewing



FRAN VAN NOGGEREN
WALLACEBURG
Skating



JANET VASSEUR
TEMAGAMI
Dancing



MARVA WHITEHEAD
DELHI
T. C. F.



FLORENCE WILL
VITTORIA
Basketball



WILLAN ROSALIND
WHEATLEY
Year Book



ELIZABETH WILLIE
RODNEY
Literary Society



CATHERINE WINTERHALT
INGERSOLL
Dancing



GLORIA ZIEGLER
HARRISTON
Student Parliament



SISTER M. BERTILLE
LONDON
Sewing



SISTER MARIE ALINE
LONDON
Music



SISTER MODESTA
LONDON
Designing



SISTER MICHAELINE
LONDON



SISTER TERESA OF AVILA
LONDON
Reading



SISTER M. ST. ROBERT
LONDON
Sports



SISTER M. MARCELLINE
LONDON
Sports

FORM
12



GAIL ABBOTT
RIDGETOWN
Basketball



MRS. BETTY ABERHART
BYRON
Year Book



PAT ADAMS
WINDSOR
Bowling



JEANANN ANDREW
PETROLIA
Music



KAE ANDRUS
WALLACEBURG
Drama



MARION ANNETT
SOMBRA
Music



EDNA ARMSTRONG
INWOOD
Bowling



SHARON ARNOLD
SARNIA
Basketball



HELEN AYLEN
LONDON
Badminton



JOAN BALL
SIMCOB
Basketball



SUE BAMBRICK
ST. THOMAS
Music



PAT BANAR
WINDSOR
Basketball



ELAINE BANWELL
WINDSOR
Bowling



DONNA BARNES
WYOMING
Drama



ROSANNE BARTA
TECUMSEH
Drama



CHARLINE BENNETT
EDEN
Choir



MARILYN BODKIN
THAMESVILLE
Music



BOB ADAMS
LONDON
Social Rep.



BOB ALLAN
WINDSOR
T. C. F.



DOUG ALLEN
LONDON
Music



ALBERT AMBEDIAN
WINDSOR
Sports



BOB ANDERSON
WHEATLEY
Music



JOHN BARLOW
LONDON
Music



BROTHER SEBASTIAN
AYLMER
Photography



WAYNE BELTON
WINDSOR
Lit. Society



HUGH BICKFORD
WINDSOR
Athletic Rep.



ARNOLD BINKS
BRANTFORD
Pres. T. C. F.



BILL BISHOP
ST. THOMAS
Library



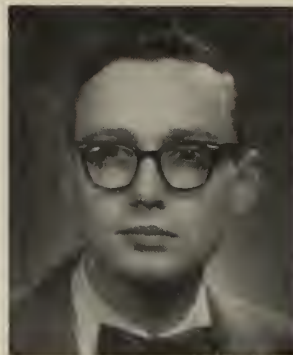
BILL BRADFELD
INGERSOLL
Sports



ERNIE BRENNEMAN
AILSA CRAIG
Sports



KEN BROCKBANK
WINDSOR
St. Parl. Rep.



ROSS BROWN
BOTHWELL
Art



TERRY BULLEN
LONDON
Art



RON CHATTEN
WOODHAM
Square Dancing



KEN CHILTON
ST. THOMAS
Science



JOHN CORNIES
BLYTHESWOOD
T. C. F.



NORM COULTER
LONDON
Singing



GARY COUSINS
FOREST
Singing



JIM CRUICKSHANK
WINDSOR
Sports



RALPH AFFLECK
DUTTON
Bowling

FORM 13



ELIZABETH BOND
WINDSOR
Bowling



MARGARET BORSCHKE
LEAMINGTON
Athletic Council



MARGARET BRADISH
GLANWORTH
Year Book



JANE BRADLEY
TILBURY
Basketball



BEVERLEY BRAY
WINDSOR
Swimming



MAXINE BROOKS
CHATHAM
Bowling



JANETTE BROWN
INGERSOLL
Basketball



JOAN BROWN
AMHERSTBURG
Choir



MARY LOU BROWN
LONDON
Bowling



PAT BROWN
WALLACEBURG
Choir



SUE BROWN
LONDON
Badminton



JO-ANN BUNT
RIVERSIDE
Bowling



KATHY BURGESS
UNION
Choir



PATRICIA CALLAWAY
PORT STANLEY
Choir



GAIL CAMPBELL
RIVERSIDE
Choir



THERESA CAMPBELL
ALVINSTON
Piano



MARGARET CAMPBELL
COWAL
Drama



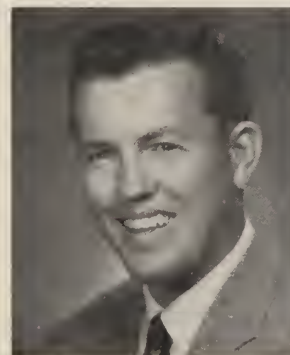
ELAINE CARSWELL
RIVERSIDE
Tumbling



MARTIN DE BOER
PUTNAM
Reading



JOHN DEGRAAF
CROTON
Basketball



AL DORANS
ST. THOMAS
Tumbling



PATRICK FLEMING
TIPPERARY, IRELAND
Soccer



JAMES FOLLAND
ST. THOMAS
Basketball



IVAN FORD
RIDGETOWN
Golf



DOUGLAS FREEMAN
WINDSOR
Basketball



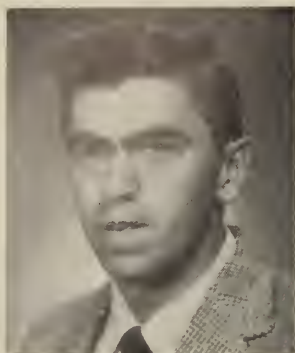
RON FRENCH
CHATHAM
P.M., Student Parliament



DONALD GALL
WINDSOR
Literary Society



RONALD GIBB
AMHERSTBURG
Basketball



MURRAY GILHAM
RIVERSIDE
Bowling



GEORGE GODDARD
LONDON
Soccer



DAVID GRAY
WINDSOR
Social Committee



ROBERT GRIFFITHS
LONDON
Basketball



ROBERT GUTTERIDGE
CHATHAM
Oil Painting



RICHARD HALLAM
LONDON
Football



EDWARD HAMM
LEAMINGTON
Choir



JAMES HANDLEY
LONDON
Basketball



VICTOR HARDING
WINDSOR
Choir



BOB HARRIS
LEAMINGTON
Hockey



ALAN HAZELL
TORONTO
Sea Cadets



WILLIAM HENNESSEY
LONDON
Badminton



JOSEPH ANDREWS
LONDON
Current Events

FORM

14



FRANCES CHAMBERS
WINDSOR
Tumbling



MARLENE CLARK
WALLACEBURG
Bowling



MARY ELLEN ANTHONY
ST. THOMAS
Badminton



LINDA COAD
MELBOURNE
Music



DIANE CONGDON
CHATHAM
Music



JUDITH CRABB
SIMCOE
Bowling



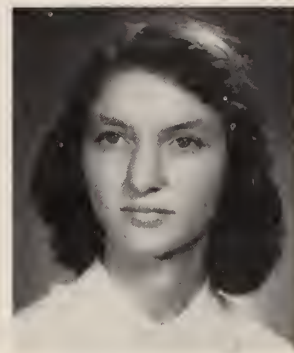
GLENA BARRATT
LONDON
Photography



CAROL CRONK
LONDON
Badminton



JUDITH CUYLER
St. THOMAS
Badminton



RUTH DENGATE
LONDON
Art



AGNES DE VOS
DELHI
Bowling



RUTH DICKENSON
DENFIELD
Basketball



MARIE DIELEMAN
St. THOMAS
Skating



NELLIE DIELEMAN
St. THOMAS
Skating



GLADYS DOBBIE
St. THOMAS
Reading



LYNNE DOBSON
LEAMINGTON
Volleyball



VALARIE DONALDSON
LONDON
Bowling



ELIZABETH DORNER
TUPPERVILLE
Bowling



IVAN HOLMES
RIVERSIDE
Basketball



MIKE HOWARD
LONDON
Athletic Society



GARY HULLEY
PARIS
Flying



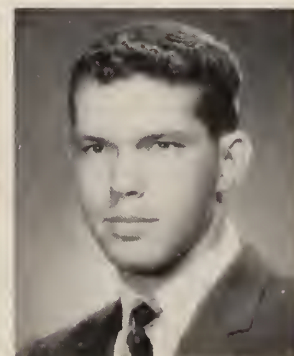
PAUL HUSTLER
TILLSONBURG
Basketball



ROBERT JACKSON
INGERSOLL
Photography



HAROLD KENNEDY
LONDON
Golf



MAURICE LAMARRE
WINDSOR
Sports



JAMES LA POINTE
CHATHAM
Choir



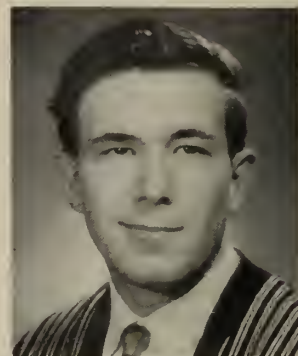
KEITH LAPSLEY
RIVERSIDE
Teachers' Christian Fellowship



JOSEPH LASHMORE
WALLACEBURG
Sports



HUGH LEITCH
LONDON
Golf



WILBERT LINDSAY
SARNIA
Golf



TERRY MCNEAR
BLENHEIM
Chess



BOB MACHAN
SARNIA
Bowling



PETE MACKENZIE
WINDSOR
Public Speaking



BOB MANN
WINDSOR
Hunting



RON MANSFIELD
WATFORD
Basketball



HARRY MARISSSEN
TALBOTVILLE



RON MARSH
BRIGDEN
Teachers' Christian Fellowship



BILL MCKENZIE
LONDON
Music



DON MCKERCHER
LONDON
Electronics



DON MCORRIE
FOREST
Teachers' Christian Fellowship



BILL ELDERS
CHATHAM
Aviation

FORM
15



MARY ANNE DORNER
TUPPERVILLE
Bowling



SYLVIA DRAKE
STRATHROY
Choir



MARILYN DUNCAN
INGERSOLL
Sports



MARILYN DUNCANSON
WILTON GROVE
Literary Society



MARGARET DURNFORD
LONDON
Basketball



MARLENE EAGLESON
PARKHILL
Music



LOIS EARL
WINDSOR
Bowling



JUDITH EATON
LONDON
Skating



ELLA EECLOO
DELHI
Year Book



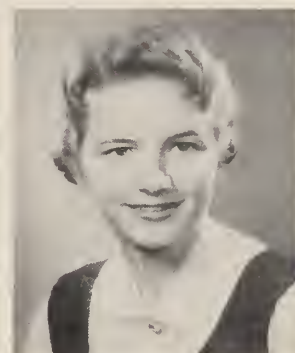
ELIZABETH FARKAS
AMHERSTBURG
Sports



JOYCE FAZAKAS
CORINTH
Sports



ELFRIEDA FEDERAU
KINGSVILLE
Sports



BETTE ANNE FERGUSON
STRATHROY
Dancing



LILIAS FERGUSON
CHATHAM
Bowling



JEANETTE FERIANC
WINDSOR
Bowling



JANE FISHER
FOREST
Skating



MARGARET FODOR
IONA STATION
Music



JOYCE FORBES
THAMESFORD
Sports



MICHAEL MELEGA
WINDSOR
Literary Society



JOHN MIDDLETON
LONDON
Chess



WALLACE MILLS
WINDSOR
T. C. F.



RONALD MILLSON
LONDON



JOHN MILOYEVICH
WINDSOR
Travelling



BOB MOORE
ST. THOMAS
Volleyball



DOUGLAS NELSON
LONDON
Skating



ROBERT NEWELL
SPRINGFIELD
Bowling



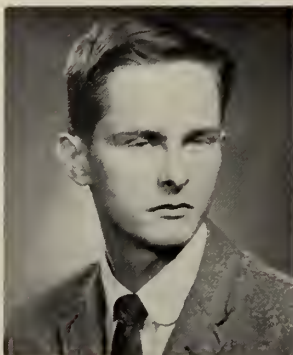
ROBERT OLIVER
LONDON
Social Committee



RENE OUELLETTE
BELLE RIVER
Athletic Society



DONALD PAQUETTE
WATFORD
Chess



RONALD PATRICK
WINDSOR
Sports



WILLIAM PATRICK
WINDSOR
Sports



GEORGE PAVELICH
RIVERSIDE
Student Parliament



RALPH PATTERSON
TILBURY
Sports



JOEL PHELPS
WINDSOR
Electronics



RAYMOND PICKARD
COURTLAND
Lighting Technician



JOHN POISSON
RIVERSIDE
Chess



RONALD POSNO
LONDON
Sports



DOUGLAS POTTER
LONDON
Sports



WALTER RADLOWSKY
LONDON



JACK REYNOLDS
ERIEAU
Painting

FORM
16



MAXINE FOSTER
WOODSTOCK
Church Activities



MARY FRENCH
WINDSOR
Student Parliament



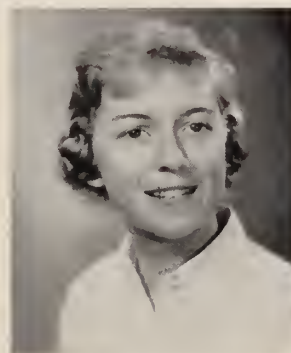
MARY FROESE
RUTHVEN
Choir



JUNE FULKERSON
LONDON
Photography



PATRICIA GAMMAGE
KINGSVILLE
Music



SALLIE GATES
CHATHAM
Social Committee



ANNA MAE GILCHRIST
DUTTON
Music



MARION GILL
GRAND BEND
Skating



GERALDINE GLIDDEN
LONDON
Sports



ANNE GORDON
MOUNT BRIDGES
Sports



MAE GRAHAM
SPRINGFIELD
Music



MARILYN GRAHAM
WHEATLEY
T. C. F.



JUDITH GREEN
WINDSOR
Sports



JEAN GUNDRY
VITTORIA
Sports



JO ANNE GURBIN
ESSEX
Sports



RUTH HANSFORD
LEAMINGTON
Church Choir



PRISCILLA HARKINS
SARNIA
Sports



MARLEEN HARKNESS
LONDON
Reading



FERN HARRIS
LONDON
Arts and Crafts



JOHN SCHROEDER
WINDSOR
Sports



RUDOLPH SCHUMANN
LONDON
Photography



NICHOLAS SENYCK
WINDSOR
Science



DOUGLAS SQUIRE
GODERICH
Sports



ROBERT STINSON
St. THOMAS
Sports



SAM ST. LOUIS
LaSALLE
Sports



HECTOR ST. PIERRE
RUSCOMB
Basketball



WILLIAM SWAN
BRIGHT
Reading



WAYNE SWANTON
NORWICH
Hockey



ALLAN TAYLOR
GRAND BEND
Sports



JAMES TEETZEL
St. THOMAS
Sports



HEINZ VON ADERKAS
LONDON
Sports



BLAINE WALL
RAVENSWOOD
Sports



KENNETH WEIDO
ZURICH
Bowling



ROBERT WELSH
WINDSOR
Athletic Council



NEIL WIGHTMAN
WINDSOR
Choir



JOHN WOOD
LONDON
Choir



LIONEL WOODBRIDGE
LONDON
Music



DOUGLAS YOUNG
GANANOQUE
Choir



DAVID ROBINSON
WINDSOR
Choir



VAUGHAN ROLLINS
LONDON
Sports



RONALD GREGORY
PETROLIA
Golf

FORM

17



MARGARET HAWKINS
TILSONBURG
Choir



PATRICIA HEALY
LONDON
Bowling



SUE HOGAN
KINGSVILLE
Student Parliament



ANN HOLDSWORTH
SOUTHWOLD
Music



MARGARET HOPPE
LONDON
Music



JO ANN HOSEY
WINDSOR
Sports



KATHLEEN HUFF
CHATHAM
Year Book



MARGARET HUFF
CHATHAM
Sports



MINY HULST
AYLMER
Sports



MARGARET HURRELL
CHARING CROSS
Bowling



CAROLINE HUTCHINS
WOODSLEE
Choir



IRMA HUTT
INGERSOLL
Gardening



RUTH ANN HUTTON
LONDON
Sports



JUDY INNES
KINGSVILLE
Music



JULIANA ISRAELS
CHATHAM
Sports



MARGARET IVISON
TILBURY
Sports



ROBERTA JACKSON
WOODSTOCK
Swimming



VIRGINIA JACKSON
CHATHAM
Sports



CONSTANCE JANJI
WINDSOR
Dancing



SHIRLEY JEFFREY
APPIN
Skating



ALVINA JUSHKEVICH
KINGSVILLE
Music



GRACE KAMMENGA
KINGSVILLE
Bowling



MARY KAPELOS
LONDON
Music



ELAINE KENNEDY
ST. THOMAS
Bowling



MARGARET KING
WINGHAM
Drama



ANNE KING
TILBURY
Choir



MARY KINGSTON
WATFORD
Skating



ANNA KINIK
KINGSVILLE
Sports



SOPHIA KOCIS
MULL
Bowling



MARY KOOS
WINDSOR
Bowling



RUTH KORNELSEN
WHEATLEY
Poetry



MIRA KOVACH
WINDSOR
Music



RITA KRAHN
KINGSVILLE
Reading



JOAN LAFRAMBOISE
WINDSOR
Sports



MARY LAIDLAW
LONDON
Reading



BETTY MAE LANE
WALLACEBURG
Reading



MAXINE LATIMER
TURNERVILLE
Singing



ELSPETH LAWRENSON
WINDSOR
Drama



VALERIE LEROY
SARNIA
Choir

FORM

18



AMY INGRATTA
RODNEY
Music



RUTH CLOES
ST. THOMAS
Boating



MARIE LIDDELL
DENFIELD
Volleyball



GAYLE LINN
DELHI
Cheerleading



DOROTHY LOGAN
DRESDEN
T. C. F.



NOREEN LOGAN
BRIGDEN
Choir



EDNA LOTT
LEAMINGTON
Choir



JEAN McALPINE
SIMCOE
Badminton



MARJORY MACDIARMID
RODNET
Sports



MARGARET MacDONALD
WINDSOR
Basketball



ANNE McLACHLAN
OIL SPRINGS
Choir



SHIRLEY MANNING
WINDSOR
Bowling



RITA MARION
WINDSOR
Music



MARGARET MARSHALL
WATERLOO
Painting



GEORGINA MATTHEWS
LONDON
Golf



ROSEMARY MAYHEW
COMBER
Basketball



MARION McCALLUM
WEST LORNE
Music



MILDRED McCORQUODALE
LONDON
Music



MARILYN MCCOUBREY
GLENCOE
Basketball



ALICE McDONALD
TILLSONBURG
Basketball



BARBARA McDONALD
SARNIA
Student Parliament



HELEN McFARLANE
FOREST
Basketball



MARGARET MCGUIRE
WALLACEBURG
Skating



JULIA McKEEN
STAPLES
Volleyball



JEAN McKELLAR
LONDON
Sewing



MARY LOU MCKENZIE
CHATHAM
Badminton



SHIRLEY McKERRALL
CHATHAM
Skating



BETTY McKILLOP
RIDGETOWN
Skating



MARION MCKINLAY
CAMLACHIE
Skating



MARY MCKINLAY
LONDON
Social Committee



WANDA McLAREN
MITCHELL
Literary Society



ANNE McLEAN
MELBOURNE
T. C. F.



PATRICIA McMANUS
WINDSOR
Basketball



BETH McPHEE
SIMCOE
Choir



LOIS MEREDITH
WALLACEBURG
Bowling



ELAINE MISENER
SIMCOE
Choir



SALLY MOSES
LONDON
Art



BETTE MOSSMAN
WINDSOR
Year Book



CAROL MOTT
INGERSOLL
Athletic Society

FORM 19



MARJORIE MOTT
INGERSOLL
Sports



ANNE NICHOL
PARKHILL
Reading



MARGARET NORRIE
CHATHAM
Basketball



EVA O'NEILL
THAMESFORD
Home Economics



GRACE PAGE
GRAND BEND
T. C. F.



MARY PAISLEY
ARKONA
Skating



DOREEN PAUL
FLORENCE
Music



NANCY PEARCE
SIMCOE
Choir



BONNIE PEGG
TUPPERVILLE
Skating



DORIS PELLOW
INGERSOLL
Skating



BONNIE PENFOLD
WILTON GROVE
Music



OLGA PHILIP
CORINTH
Art



CARLITA PHILLIPS
ALGONAC, MICH.
Drama



JOY PLATO
WHEATLEY
Sports



PAT POOLE
RODNEY
Home Economics



DONNA PORTER
TILSONBURG
Home Economics



JUDIE POTTER
LONDON
Sports



WANDA GAIL PRETTY
WINDSOR
Sports



BETTY LOU PROUDLY
DRESDEN
Sports



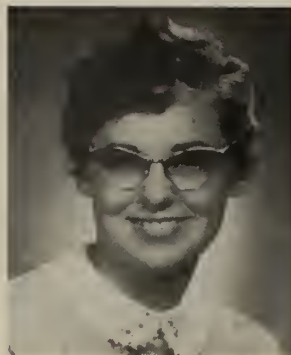
SHEILA QUANBURY
SIMCOE
Choir



MARIAN RAPSON
LONDON
Sewing



DOROTHY REYNOLDS
TILLSONBURG
Music



DOROTHY RHODES
RUTHVEN
Reading



MARLENE RIPPON
WINDSOR
Year Book



BEVERLEY ROE
LONDON
Sports



AUDREY ROMME
GLENCOE
Sports



DONNA RUCKER



JOAN RYAN
AYLMER
Sports



SHEILA RYLAND
ILDBERTON
Bowling



CAROLINE SABUTSCH
WINDSOR
Bowling



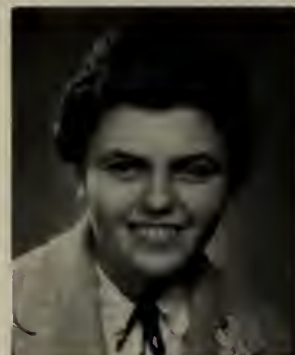
PATRICIA SALTS
SARNIA
Art



JUDY SANDWITH
WINDSOR
Music



BARBARA SCHAUS
LONDON
Sports



BARBARA SCHUSTER
VIENNA
Skating



EUNICE SCOTT
WHEATLEY
T. C. F.



LARISA SENCHUK
WINDSOR
Choir



VERA SHARPE
FORMOSA
Student Parliament



DIANA SCHAUFLE
TILBURY
Music



JANET SHAW
DRESDEN
Music

FORM 20



SHIRLEY SHAW
GLENCOB
Music



LILA SHOEMAKER
IONA STATION
Music



SHARON SHUTE
LONDON
Swimming



LAURA SILVERTHORNE
LONDON
Literary Society



MARY SIVELL
ARTHUR
Photography



BARBARA SKEGGS
WINDSOR
Music



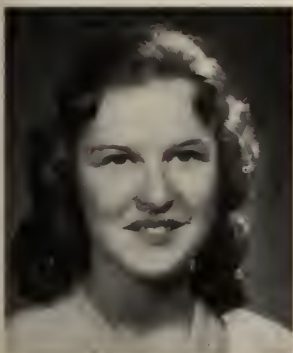
MARY HELEN SMALL
WINDSOR
Music



EDITH SMITH
CHATHAM
Year Book



MAVIS SMITH
WINDSOR
Reading



SUSAN SMITH
LONDON
Sewing



SYLVIA SMITH
SARNIA
Sewing



EVELYN SMYTH
GODERICH
Guitar



MARILYN STAINTON
LONDON
T. C. F.



MARIE STALEY
TILLSONBURG
Drama Society



JOY STEPHENSON
WINDSOR
Painting



JUNE STEPHENSON
WINDSOR
Sports



ISABEL STEWART
SARNIA
Dancing



MARY STEWART
WINDSOR
Sketching



JOAN STIMPSON
CHATHAM
Ice Skating



ANDREA TAGGART
TILBURY
Sports



COLLEEN TAPP
LONDON
Music



HELEN TAYLOR
EXETER
Riding



MARIE THOMAS
BURGESSVILLE
Reading



ROSEMARY THOMAS
LONDON
Music



BARBARA THOMSON
PARKHILL
Music



JOANNE THORPE
PUTNAM
Sports



SYLVIA THYS
LONDON
Reading



BETHA TIESSEN
LEAMINGTON
T. C. F.



JACQUELINE TRECARTEN
LONDON
Sports



JODY TURNBULL
WINDSOR
Sewing



NANCY TURVILLE
PORT STANLEY
Skating



MARION VOLLANS
WINDSOR
Swimming



JEAN WACKLEY
ST. THOMAS
Reading



JOAN WATSON
WEST LORNE
Crocheting



JUDITH WEAVER
CHATHAM
Music



JANET WEBSTER
CHATHAM
Sports



ELEANOR WILL
LEAMINGTON
Dancing



RACHEL WILLAERT
TILLSONBURG
Music



SHEILA WILLERT
CENTRALIA
Sports



JANET WILLOCKS
LONDON
Singing



PATRICIA WRENCH
KINGSVILLE
Sports



JUDITH WRIGHT
WINDSOR
Sports



JANICE YOUNG
SARNIA
Dancing



MRS. MARION ACTON
SARNIA
GRADUATE OF FORM 11



**MERCHANTS PRINTING
COMPANY LIMITED**

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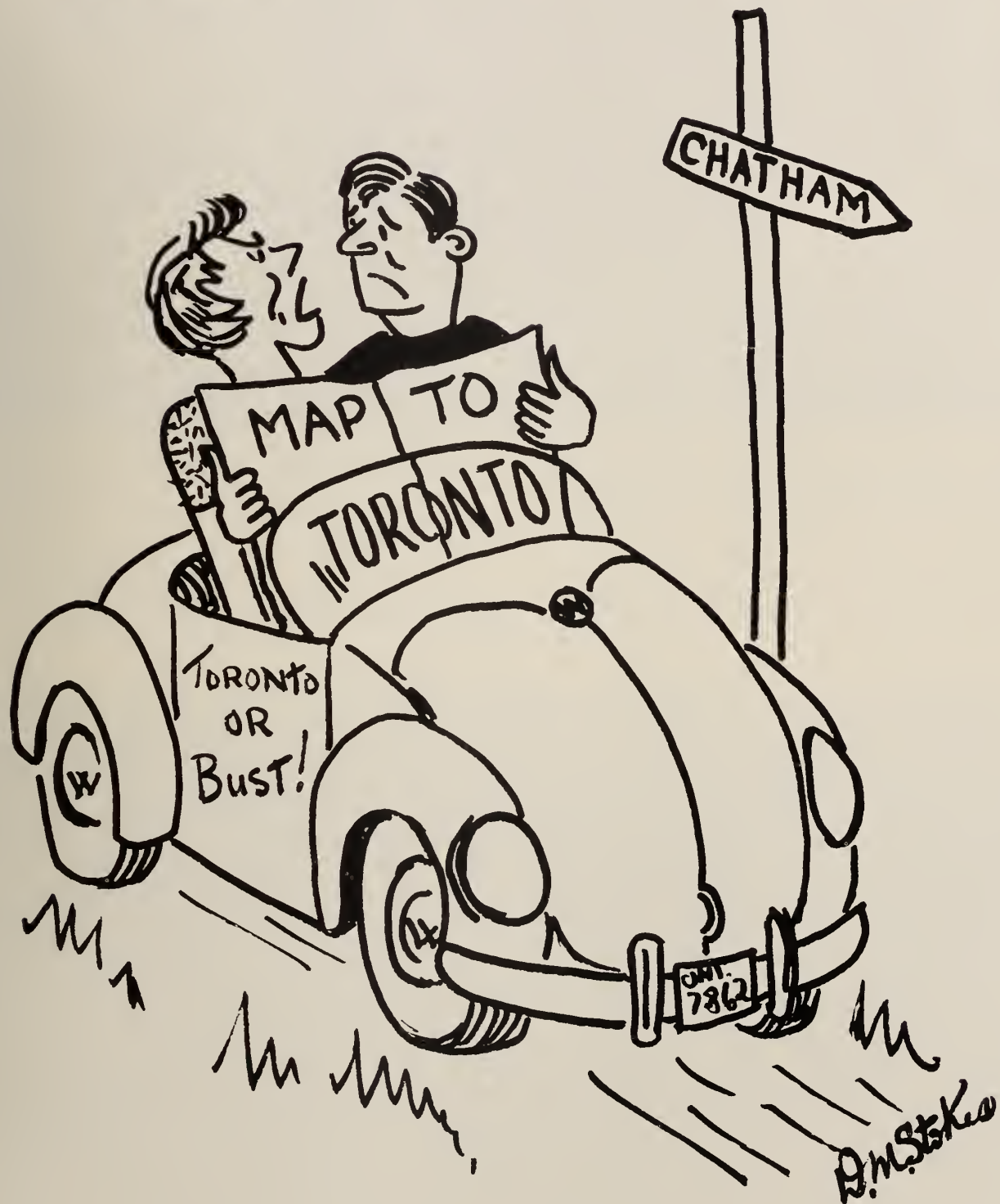
Lithographers

KITCHENER, ONTARIO

PHONE SH 5-8433



Activities



EXECUTIVE GLEE CLUB



*Front Row: C. BENNETT, Treasurer; Mr. J. L. MacDOWELL, Conductor; M. GILLATLY, Secretary.
Top Row: T. BEER, Vice-President; V. HARDING, President.*

THE 1958-59 Glee Club Year was launched with great enthusiasm as Mr. MacDowell was kept busy interviewing all promising vocalists. By November a mixed choir of eighty was selected and assiduous practices were under way. The reward for the long hours of hard work was the audiences' reaction to our first performance which was held in the auditorium on the eve of the official opening of the new London Teachers' College on December 9, 1958.

Our second performance, in upholding the college tradition, highlighted the Christmas "Open House" of our new college. The opening number Bach's "Now Let Every

Tongue Adore Thee' was followed by a medley of popular carols. It concluded with Malcolm Sargeant's modern arrangement of "Silent Night."

On several occasions performances were given during morning assemblies for the enjoyment of the college students.

In concluding the choir year we sang at the two graduation church services.

The choir wishes to express their appreciation of the time and effort which Mr. MacDowell has so willingly contributed towards the success of the Glee Club.

MIXED GLEE CLUB



Front Row: Mr. J. L. MacDOWELL, J. ANDREW, V. DOWDING, N. PEARCE, J. SCRIVENER, P. CALLAWAY, K. BURGESS, J. WILLOKS, S. SMITH, J. CRABB, E. MISENER, M. CLARK, S. SHAW, M. HAWKINS, D. ROCKER.

Second Row: N. LOGAN, J. CAMPBELL, J. FERGUSON, S. DRAKE, M. FROESE, K. ANDROS, E. THIRLWALL, A. MACLACHLAN, M. A. MILLER, F. WEBB, J. BROWN, M. DUNCANSON, C. HUTCHINS, J. WACKLEY, J. WATSON, V. LEROY.

Third Row: D. REYNOLDS, S. QUANBURY, C. BENNETT, L. SIL-

VERTHORNE, M. L. BROWN, E. SMITH, G. CAMPBELL, B. BRAY, G. DAWSON, Y. COLLVER, A. KING, L. SENCHUK, M. GILLATLY, C. TIMSON, D. SCHAUFLER, E. ROBERTS.

Fourth Row: J. LAPOINTE, D. GALL, J. LOOSEMORE, K. LIDDLE, J. CUSHMAN, T. BEER, J. BARLOW, A. HULL, P. HUSTLER, E. HAMM, B. ANDERSON, W. BELTON, M. GILHAM.

Top Row: M. BARRETT, N. WIGHTMAN, K. GURR, G. COUSINS, D. COGHILL, A. TAYLOR, B. STINSON, D. ROBINSON, G. HALL, D. KENNEDY, B. ADAMS, B. SEIDON, D. YOUNG, H. KENNEDY, B. MCKENZIE.

FEMALE CHOIR



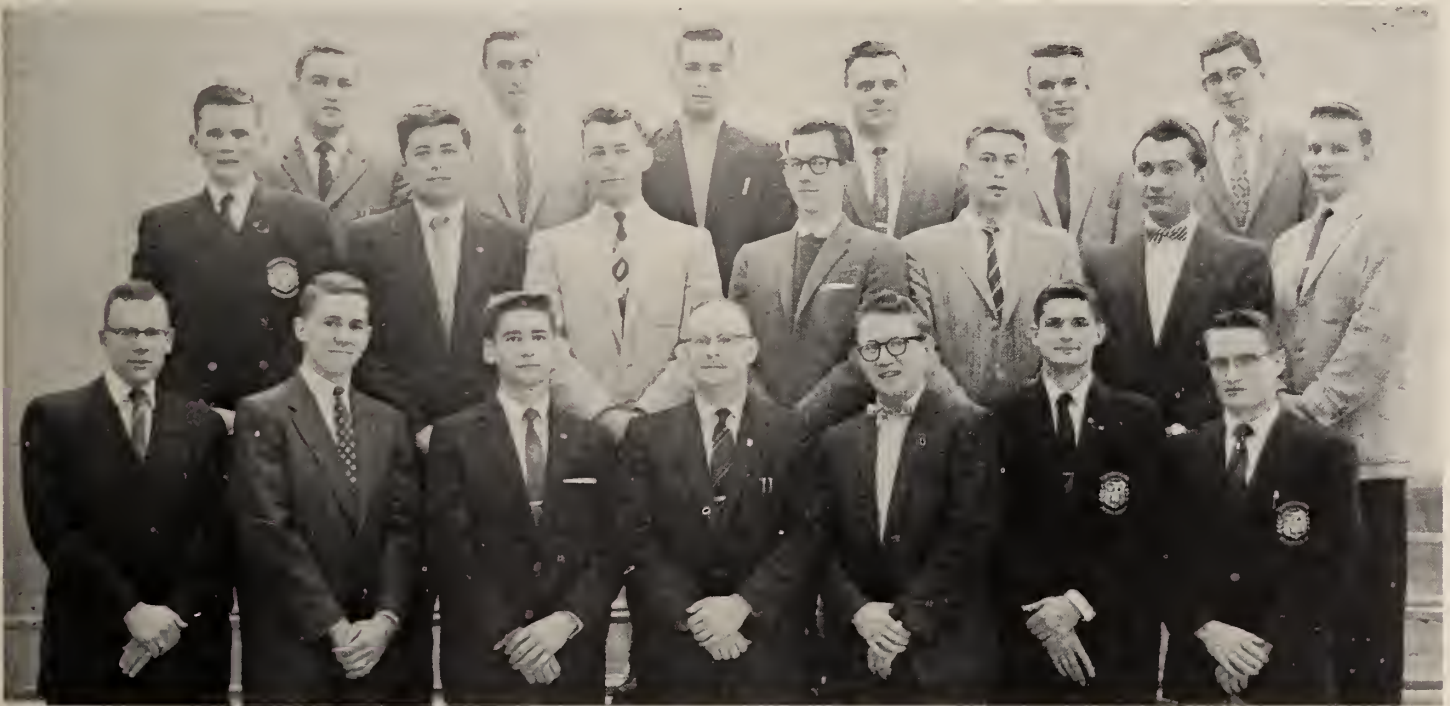
Front Row: B. SCHUSTER, R. WILLAERT, S. BROWN, W. BELTON, *Director*, B. ANDERSON, *Assistant Director*, C. CRONK, E. BOND, R. LOXTON.

Second Row: L. SENCHUK, C. BENNETT, B. FERGUSON, B. SCHAUS,

S. SHUTE, D. PAUL, I. LYSKO.

Top Row: J. CUYLER, M. MCCALLUM, A. M. MCLEAN, A. McDONALD, M. BORSCHKE, M. L. BROWN, B. MACDONALD, J. PLATO.

MALE CHOIR



Front Row: E. WARNSTRON, T. BEER, A. TAYLOR, MR. J. L. MACDOWELL, W. MILLS, D. ROBINSON, D. MCRORIE.

Second Row: N. WIGHTMAN, M. HOWARD, B. WALL, E. HAMM,

A. LEAPER, J. MILOYEVICH, D. EWALD.

Top Row: B. VOLLAND, K. GURR, B. MANN, V. HARDING, G. COUSINS, D. NELSON.

Teacher's Christian Fellowship



*Seated: K. ANDRUS, M. WHITEHEAD.
Standing: D. McRORIE, A. BINKS.*

JESUS said, "I am the way, the truth, and the life." *John 14:6.*

The Teachers' Christian Fellowship group, one of the many like groups across the province, has striven this year to appreciate its motto: "To know Christ and to make Him known."

The group was fortunate in having as guest speakers, Rev. Robinson, K. Loudon and K. Holmes from U.W.O.

Many good times have been had by the group members at the various socials, including a Hallowe'en Party, skating party and a fun night.

The attendance was very good throughout the year and the executive wishes to express its appreciation to all who helped this year make the group such a success.

Library Club



First Row, Left to Right: H. SMITH, J. WEBSTER, MISS SINGER, C. JEFFREY, S. THYS.

Top Row: J. CARTIER, K. GRERR, V. JACKSON, M. SCHEIRING, A. HULL, B. BISHOP.

THE members of this club assisted in the library by putting books away, typing, arranging displays and decorating the bulletin boards. In this way they learned more about the library and its books.

Two projects were attempted — one of which was the keeping of a scrapbook of clippings of college events, and the other the observance of Young Canada Book Week — November 15 - 22. For this occasion the group presented a humorous play "The Obliging Waiter" taken from Dicken's David Copperfield. The cast, under the direction of Miss Singer was as follows: Innkeeper, Sylvia Thys; David Copperfield, Bill Bishop; Waiter, John Cartier. Ann Halstead explained the purpose of Young Canada's Book Week.

We would like to thank the two staff advisors: Miss Singer and Mrs. Cummings, for their guidance and assistance.

ASSEMBLIES



BROTHER Sebastian is viewing the painting donated by the Brothers of St. Louis of the Community of Notre Dame of Aylmer. The canvas, painted by Brother Donatianus, depicts the Cheese Market at Alkamaar, in Holland, and was donated to the school by the Brothers for kindnesses shown to their members who have attended this school in the past.



MR. Wilson MacDonald visited our school to demonstrate to us the power of and beauty of poetry. A very delightful hour was spent listening to Mr. MacDonald read some of his poetry — Wist-a-Wee, Song of the Ski, his Caw-Caw Ballads and many others. Mr. MacDonald stayed with us all day so that many students had the opportunity to visit with him in the foyer.



THE class of 1932-33 presented a beautifully bound lectern Bible to the school for use in our opening exercises. Those officiating at the presentation were Mr. J. D. Dickinson, Vice-principal of Governor Simcoe School, and Mr. John Young, Vice-principal of Tecumseh School, and Mr. R. S. Devereux of our staff.

The class of 1958-59 would like to express its appreciation for this most appropriate gift.

LITERARY SOCIETY



Front Row, Left to Right: Wm. McKenzie, G. Love, Mr. Walker, K. White, J. Cartier, Miss Bergey, D. Gall, V. Barbour.

Second Row: V. Moore, M. Graham, W. McLaren, M. Dun-

canson, S. Smith, L. McGugan, M. Thompson, E. Willie.

Third Row: B. Goddard, L. Silverthorne, W. Belton, B. Bolus, E. Kennedy.

Absent: K. Kelly.

A Message from the Literary Society

WHEN the school year began the student body selected representatives to guide the Literary life of our college. The Society has endeavoured to make the auditorium presentations, which each Form has given, something which each of you may be able to use in your own classroom in the near future.

Guidance was always supplied by each Form Counsellor for Form Assemblies and the main Literary Programmes.

This year our programmes have been of a very high calibre. The reason for their success, however, was not elab-

orate scenery, fancy costuming or expensive props, but the students themselves. If each of you had not worked co-operatively with your class members during endless rehearsals and last minute changes your Literary Programmes would have met failure. In the end everyone put his best foot forward and success was the reward.

We, the co-presidents, extend to each of you the very best in your dedicated profession. It is our sincere hope that the Literary Society has played an important role in your enjoyment of this school year.

KAY WHITE

JOHN CARTIER

LITERARY EXECUTIVE



JOHN CARTIER, KAY WHITE, *Co-Presidents.*



LITERARY



Form I AS Form One was not responsible for a Literary Programme this year, we tried to present valuable assembly programmes. The first group of programmes consisted of a sing-song led by Mr. T. Beer and one led by Mr. MacDowell. Mr. W. Blackbird sang some authentic Indian songs while wearing his native headdress. The outstanding feature of the assemblies was a skit done by Mr. M. Arnsby, Mr. J. Blyth, Mr. T. Brown, and Mr. D. Bingeman which took the form of a Shakespearean play adapted to "life" at L. T. C.

Form II ONE of the great Canadians, noted for his humour, Stephen Butler Leacock, was the subject of Form II's Literary Programme. Under the chairmanship of B. Goddard, a cross-section of Leacock's life and works was produced during the week of May 2nd.

The class gave an outline of Leacock's life and works, accompanied by slides. Leacock's works are varied. Among the more humorous of these was "Sunshine Sketches of a Little Town" and a series of varied sketches called "Laugh with Leacock."

Form II chose as a subject for dramatization an amusing essay from the latter entitled "My Financial Career." Our form counsellor, Miss Glover, helped us in selecting material and rendered production advice.

Form III FROM March 20th to March 23rd Form III was responsible for the programme during the morning assemblies. On March 20th the Girls' Glee Club took charge of the programme and on March 23rd Form III put on a religious Easter programme. The stage was in total darkness except for the cross which was emphasized by coloured lights. In the background could be heard the choral reading of the poem "But One Said."

Form IV FORM IV presented the radio programme "Hansel and Gretel" as a suitable play for Grades 3 to 5. Neither scenery nor costuming was used; the cast stood around the microphone reading the script and making sound effects. When presented, the curtains remained closed to give the effect of a radio programme. They were then opened during the middle part of the play to show the procedure used. Every student participated creating sound effects, characters or directing. The director was Rick Needham, and the producer was Verna Moore.

Form V ON Wednesday morning, April 8th, a tour of Canada began. The narrator described the beauty of the Maritime countryside. A typical Scottish dance demonstrated the traditional highland life of this area. The warmth and friendliness of a Quebec home scene was brought to life with a French folksong.

On Thursday, the tour continued west of Ontario. The carefree life of a cowboy was brought forth with a campfire scene and the singing of "Red River Valley." The programme was ended with an Indian Whale Dance that was typical of the British Columbia native Indians.





Form VI DUE to a shortage of time for Literary Programmes, the second year of the two-year course was required to present their Literaries during the morning assemblies.

On January 9, Form VI presented a skit showing how a new Canadian might interpret some of our English expressions, such as wrung my hands, dropped her eyes, pulled his leg.

Returning from two weeks of practice teaching, on January 26th and 27th we decided to present short programmes comparing audio-visual aids, the reflectoscope, film strip and movie projector and how each could be used in the classroom.

Form VII IN place of a literary presentation the members of Form VII portrayed a typical Christmas scene in Germany. The action was pantomimed, while the narrator related the commentary.

On Christmas Day the gifts were arranged on the table.

The three days of feasting after Christmas Day were also depicted by the entire cast.

The programme was suitably closed by the cast joining together around the Christmas Tree to sing the German Folk Song "O Christmas Tree."

Form VIII CHRISTMAS AROUND THE WORLD

1. CHRISTMAS IN HOLLAND:

Wooden shoes were filled with hay and fresh carrots and then placed outside the door for the good saint. The Dutch people have a strong spiritual feeling for this most holy time of year.

2. CHRISTMAS IN THE BRITISH ISLES:

"Deck the halls with boughs of holly . . ."

To the strains of this familiar carol our friends in the British Isles celebrate Christmas. Greeting a yule log and singing carols around the hearth.

3. CHRISTMAS IN CANADA:

*"It was the night before Christmas
And all through the house . . ."*

A rollicking take-off on this old familiar story brought our assemblies to a happy close.

Form IX ONE of the last Literary Programmes of the year was presented by Form IX.

A panel discussion followed the psychological side of the situation and put forth their views on the effectiveness of the parents' decisions. The cast of "High Pressure Area" included Gavin Hall, Vivian Ganci, Pat Burton and Doreen Foster. Special thanks go to Mr. Porte who provided much assistance and good advice.

Form X AS their Literary Presentation Form X presented a psychological play and discussion. It depicted a typical family situation and many of the problems encountered by parents today.

The panel discussion which followed suggested some solutions to these problems, but it stressed the fact that each problem must be dealt with in a manner applicable to the situation at hand.



Form XI

SIX Pass While the Lentils Boil was an unusual comedy in which there was interplay between the audience and the performers. The theme of the play was light but the elements of novelty and suspense made it enjoyable.

The characters of the play were well chosen. M. Pouget portrayed a little boy who protected his Queen, P. Savage who had committed a serious crime, from the fearful headsman, G. Ziegler. Others taking part were F. Van Noggeren, B. Thomson, R. Slaughter, E. Willie and P. Spearing.

Form XII

ON March 20 we were taken on a voyage to a tropic island. By means of Rogers and Hammerstein's music from South Pacific various aspects of life in the island were depicted: worship by Bali-Hai, romance by Younger Than Springtime, and raucous good humour by the sailors singing There Is Nothing Like a Dame. A medley by the chorus made up the finale.



Form XIII

SINCE the majority of our class were musically inclined, Form XIII decided to use this talent as the basis for our programme. We came upon the idea of a "Musical Tour Around North America." A group of short numbers representing different parts of Canada and the United States was chosen and the script was built around these numbers. Scenery was made which suggested the part of the country being described in each song.

Our tour proceeded westward from the Atlantic Coast. We then reversed our direction and travelled across the United States to the East Coast. "Old Man River" and "Cool Water" were but two of the musical highlights.

Form XIII would like to thank all those who assisted us in our production, especially our class advisor, Mr. Rogers.

Form XIV

THE students of Form XIV presented a short glimpse of the life and works of George Bernard Shaw. The first scene was a speech from "St. Joan" in which she denies her confession. In the second scene humour was presented in a scene from "Pygmalion". We chose the scene in which Lisa comes to Higgins to receive speech lessons so that she can become a lady in a flower shop. As a finale we presented a recording of "Don Juan in Hell" an excerpt from "Man and Superman". Shaw's satire is well shown in this conversation between Satan and an inhabitant of hell, Don Juan. Our narrator gave an interesting commentary of Shaw's life and works.

Form XV

THE first of the year's Literary programmes, presented by Form XV, centred around a group of modern London Teachers' College pilgrims sharing their reminiscences and fancies of imagination, as did the pilgrims journeying to Canterbury in Chaucer's "Canterbury Tales." Several colourful incidents came to life on the stage. Three couples joined in a spirited Yugoslavian dance. An impressive Greek race was pantomimed to portray the success of the slow starter and the defeat of the over-confident runner. The strains of "Deep Purple" echoed through the auditorium as a memorable night club singer came to life. The remainder of the programme included a Scottish ballad, a humorous campus scene, a preview of modern education for Mad Magazine and a clarinetist closed with "Home on the Range."

Form XVI FORM XVI's Literary presentation aroused much discussion in the school. Our plot was simple. A group of students were touring an art gallery, viewing and discussing the works of masters like Cezanne and Picasso and their influences on our Canadian artists. As a follow-up, we were proud to be able to present to the school, an exhibit of the work of prominent London artists. Whatever your views, we hope that at least we stimulated your interest in art.

Form XVII THE Literary Programme of Form XVII was divided into five scenes, all revolving around the history of Southwestern Ontario. The first scene centred around the life of Joshua Doane, a reformer from Sparta, at the time of the Rebellion of 1812. The death of Doane, which was depicted, seemed at the time to be in vain but he became a martyr to the cause. The second scene was inspired by a famous Canadian Indian poetess — Pauline Johnson. Her poem "The Song My Paddle Sings" was presented as a choral reading with the speakers in Indian costume. In direct contrast to the peaceful poem was the third scene about the Black Donnellys. This was a family which ravaged the Lucan area in the 1830's. Using the reflectoscope, the class presented a fourth scene, the old and new in Windsor. This was narrated by three students in pioneer dress. To salute the Scottish of the district, the last scene portrayed the Zorra Caledonian Society with a Highland Fling danced by Ruth Ann Hutton.



Form XVIII "PETTICOAT POWER," a review of the influence of women in public affairs through the ages, was presented by Form XVIII which had no difficulty in finding a cast of girls. This historical documentary was written and directed by members of the Form and included such memorable scenes as Cleopatra's entrance before Caesar, Joan of Arc's commission, Elizabeth I's reign, insurrection of the French women and the Suffragettes' struggle. The heights to which women have risen was depicted in a panel discussion by six girls impersonating such politically prominent women of today as Miss Charlotte Whitton and the Honourable Ellen Fairclough. Through the co-operation and participation of the entire Form and under the co-directorship of Wanda McLaren, Literary Representative, and Elaine Misener, the presentation fulfilled all the desired qualifications of a good Literary programme.

Form XIX JUST how would we as teachers, go about producing and directing a variety show? Form XIX's programme this year was aimed at giving the rest of the school our version of the method to do just this. The programme was divided into three parts; one to accommodate each of the three types of talent — individual, individual groups and the class as a whole. The awakening of the flowers and animals, the romance of this busy season and the idea of "Spring Fever" were all combined under one main theme of Spring. The scope of the show gave opportunity to every one in the class to have a job of responsibility. A few weeks of busy activities and the enjoyment of working together helped to produce something both entertaining and educational.

Form XX FORM XX contributed to the Literary Programmes by making a presentation on April 10th on the topic of "Puppetry." Demonstrations of the use of hand puppets, shadow puppets and simple marionettes followed a brief history of each type and its uses in the classroom. A humorous play "The Magic Tower" and a nursery rhyme "Farmer in the Dell" were produced and directed by Miss Buck. Every class member participated.

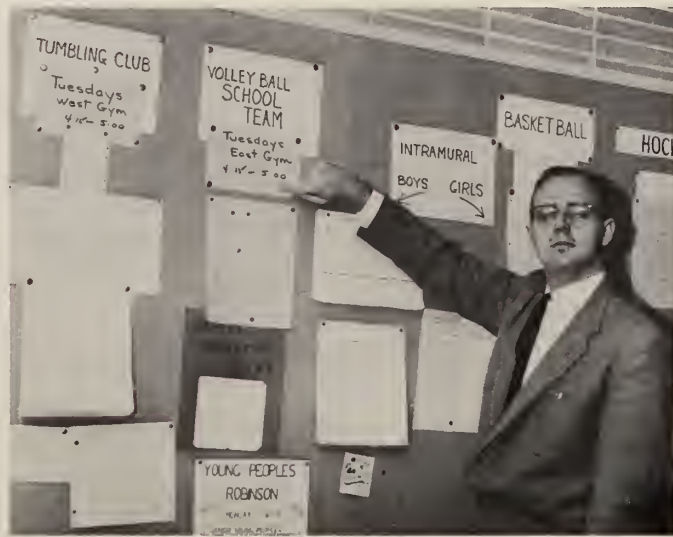


Athletics



Don Stokes

ATHLETIC SOCIETY



BOB WELCH, *President*

THE regular meetings held by the Athletic Society led to a successful athletic programme. Intra-Mural basketball, volleyball and ping pong tournaments were arranged. When the Athletic and Social committees combined their efforts a successful hockey game and skating party were arranged.

The Society was also responsible for the basketball games played between our teams and those of Toronto, Hamilton and Stratford. It is hoped that these events were enjoyed by all.



ATHLETIC ASSOCIATION

Front Row (left to right): MR. HARRIS, B. HORLICK, D. FOSTER, T. O'BRIEN, J. RYAN, MR. TOWNSHEND.

Second Row: C. MOTT, P. NANTAIS, MISS PRENDERGAST, M. BORSCHKE, J. REID, *Secretary*.

Third Row: R. PRONGER, V. JACKSON, J. WRIGHT, D. FERGUSON, R. WELCH, *President*.

Back Row: M. HOWARD, A. CLARKE, R. LUCAS, *Treasurer*, H. BICKFORD.

Absent: R. OUELLETTE, E. GILL, P. DOIG, *Vice-President*.

MEN'S BASKETBALL



*Front Row: J. CORNIES, J. SCHROEDER, Mr. TOWNSHEND, J. BLYTH, H. BICKFORD.
Middle Row: R. GIBB, J. DEGRAAF, G. PAVELICH, D. FREEMAN, R. PRONGER.
Back Row: B. KEECH, T. TIMBRELL, P. MURRAY, R. OUELLETTE.
Absent: E. HILL.*

UNDER the excellent coaching of Mr. Townshend, the basketball team proved itself a winner on many occasions. Playing host to Hamilton, Toronto, and Stratford, they won their 2 out of 3 games on the home court. It was only as a

result of excellent team work that the L.T.C. club was able to display such fine sportsmanship during a season of high spirited play.



GIRL'S BASKETBALL



Front Row: MR. HARRIS, C. MOTT, M. BORSCHKE, B. BATES, P. BURTON, D. HARKINS, P. NANTAIS, MISS PRENDERGAST.

Second Row: D. FOSTER, V. DONALDSON, R. DICKINSON, B. MACDONALD, M. DURNFORD, T. O'BRIEN, N. COWAN.

THE girls' basketball team started the season with two defeats, losing the first game to Western by a close score. Hosting Hamilton Teachers' College in January, our team was again defeated. At this point some flaws were ironed out. In a home and home series with Toronto Teachers' College, London came out on top in both games taking the round by 22 points. A similar series was played with the St. Thomas Y.W.C.A. gave us an edge of 59 points. Two games played with the Strathroy High School saw London emerge vic-

torious in each. The visiting Stratford Teachers' College and London Central Collegiate each met decisive defeats.

The team is grateful to Mr. Harris and to Miss Buck for the time and effort they have contributed. Also the manager and assistant coach Miss Norma Cowan deserves credit. With the help of these people and the team members who have arranged for games and for referees, we have had a most enjoyable as well as successful season.



BOWLING



Left: J. WRIGHT

Right: A. TAGGART

Absent: P. WRENCH

AFTER several unsuccessful attempts bowling finally got under way late in the season. Poor attendance necessitated cutting down the teams from fifty to twenty-four. At present we have six teams bowling on Monday, eight teams on Tuesday and ten teams on Thursday at the Biltmore Bowl.

With two weeks of bowling left in this year before the play-offs the leading teams to date are as follows: Monday, teams one and four; Tuesday, team three, and on Thursday, team two.

Bowlers who have made the six hundred club are as follows: Ralph Patterson, Art Clarke, Norm Damaben, Pete MacKenzie, Sam St. Louis, Wayne Swanton, Murray Gilham, Bob Machan, Shirley Postin, Robert Cobby, Ray Luck, Bob Newell.

High single of the season to date is 308 bowled by Ralph Patterson who also bowled the high triple of 779.

Many of those bowling are doing so for the first time and are bowling quite well. Some have shown great improvement already.

Greatest improvement was shown by Elizabeth Dorner who has increased her average from 94 to 142.

As Athletic Representative I wish to express my sincere appreciation to my two assistants, Andrea Taggart and Pat Wrench who acted with efficiency in capacity of Secretary for Monday and Tuesday respectively. The bowling committee expresses appreciation to Mr. Townshend for whose help we had cause to be grateful and without which we could not have managed.



HOCKEY TEAM



Back Row: EVERETT HILL, DICK MARCELLA, BOB ROGERS, BOB ADAMS, RON MARSH, GUS SWANTON, BOB KEECH, HUGH MARSHALL.

Front Row: MR. CRAWFORD (*Coach*), TED BROAD, ROSS DOUGHERTY, MIKE MALLOT, KEITH LIDDLE, ROGER PENNY, BOB HARRIS (*Manager*).

Absent: AL DORENS.

THE team was organized in December with Mr. Crawford acting as coach and Bob Harris, of Form 13, as manager. The team did not play in an organized league, which proved a handicap in arranging games. Several Thursday practices were held in the Lucan Arena. These practices took the form of inter-squad games, and some proved to be hotly contested. (Note the cuts and broken sticks!)

Exhibition games were arranged with Huron College and Wilson Motors of the University and city leagues. With the calibre of hockey players presently at the college, it is hoped that arrangements may be made next year to enter either the university or city leagues.



VOLLEYBALL



Front Row: J. RYAN, N. COWAN, Mr. J. CRAWFORD, L. DOBSON, M. BLINKHORN.
Middle Row: G. HALL, H. KENNEDY, J. WRIGHT, J. CAREY, M. LAMARRE.
Back Row: A. DORANS, K. EYRE, J. BLAKE, J. FOLLAND.

SCHOOL VOLLEYBALL TEAM

THE school team was selected from the most capable players in the intra-mural league. The team practised in the gym on Tuesdays after 4 p.m. They lost very close games to Hamilton Teachers' College and Physical Education III from the University of Western Ontario.



INTRA-MURAL VOLLEYBALL

THE Intra-mural volleyball programme was organized in September and operated during the fall term. birds, insects and animals.

There were twenty-eight teams, divided into four divisions. The teams were known by the names of fish,

The divisional winners played off, with the Dragon Flies coming out on top.

TUMBLING CLUB

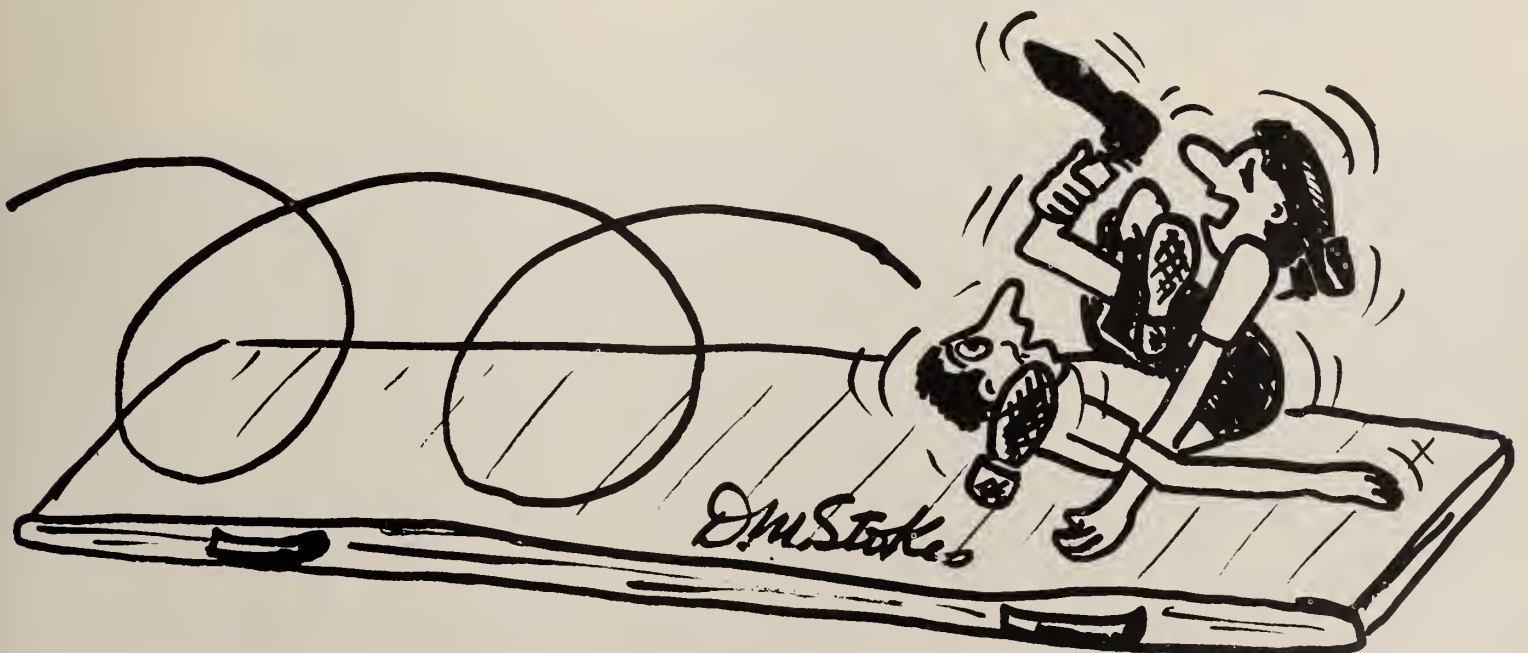


Girls, Left to Right: B. SCHAUS, R. HUTTON, M. DURNFORD, M. HARKNESS, J. PLATO, J. McKEEN, F. CHAMBERS, J. GREEN, S. SHUTE.

Boys, Left to Right: N. COULTER (President), K. GURR, I. HEIDT, P. HINNIGAN, D. COGHILL (Secretary), E. BRENNEMAN, D. KENNEDY, L. GRIFFITH, Mr. J. CRAWFORD.

THE tumbling club was formed in the fall term under the guidance of Mr. Crawford. During the school year the club worked toward a demonstration to be shown in the gym-

nasium in the Spring. The aim of the club is to maintain an active interest in this phase of Physical Education.



CHEER LEADERS



Front Row: C. WRIGHT, S. KOCIS, J. PLATO, K. WHITE.

Back Row: T. BEER, G. MENNING, G. LYNN, D. KENNEDY.

SCHOOL spirit has been kept at its highest by our nine cheerleaders. They were in attendance at all our basketball games and team competitions. Those of us in the cheerleaders hope that we have helped you express your school spirit to

its fullest. We also hope you all take this spirit with you wherever you go next year.

GO L. T. C. GO GO GO GO GO.



Social



SOCIAL



Front Row: B. REICHEL, D. GRAY (*Treasurer*), C. EGGERT (*Secretary*), Miss LAWSON, V. LeROY (*Vice-President*), B. COBBY (*President*), E. DORNER.
Second Row: B. THOMSON, M. MCKINLAY, S. MERIAM, J. TURNBULL, S. GATES, G. MARENTETTE, B. ROE, K. MAYNARD.
Third Row: B. ADAMS, D. GOLDING, B. OLIVER, D. MARCELLA, J. KING, M. ARNSBY, Mr. PORTE, Mr. ROGERS.

A BAND of twenty-two times ten
 Would meet together — now and then
 To talk of parties; of leaving books
 That Friday night, to seek
 Excitement! Laughter! Fun!
 To find the spirit of joy undone!
 We tried our best with tact and care
 To introduce you ladies fair,

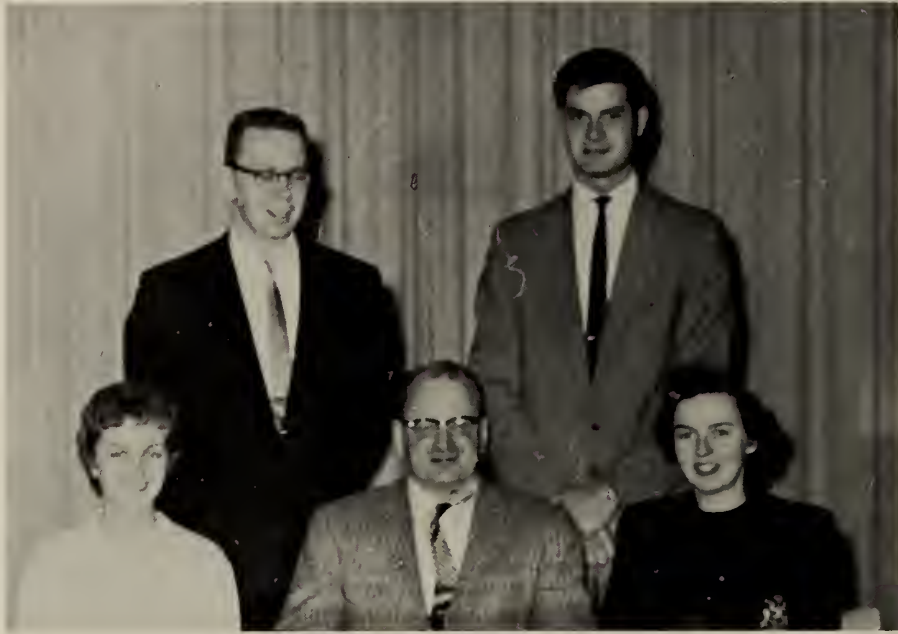
To all the "joys" that we could find,
 By skating, dancing, games and shows,
 We even turned the lights down low!
 When the year is done and the
 Grad. Dance come —
 Remember then —
 A band of twenty-two times ten.



Left to Right: V. LeROY (*Vice-President*), B. COBBY (*President*), C. EGGERT (*Treasurer*).



CURRENT AFFAIRS

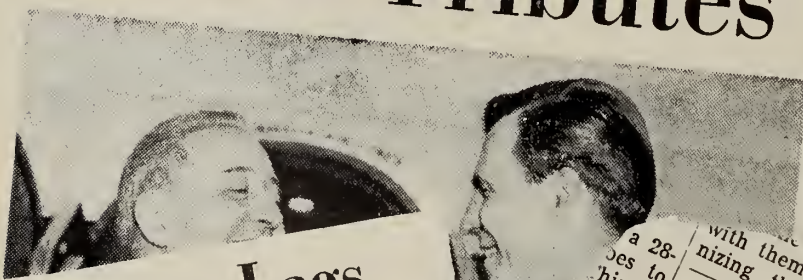


Seated: NANCY PEARCE, Mr. J. A. EAMAN, P. McMANUS.
Standing: PETER MCKENZIE, I. HOLMES (President).

AT the regular meetings of the Current Affairs Group problems of world-wide significance and of national interest were discussed. These discussions were informal and each member of the group had a chance to air his views.

The number of students interested in this group testified to the fact that young people are concerned about the world and its future.

World Tributes to Smith Pour In



Tape Lags At Toronto

Oils, Pipelines Move Ahead

TORONTO, (CP) — Western based on pipelines and oil as the "in a show"

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What Do You Think

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U.S. Plans Satellite

Reds Battle In Le Havre

national... ming ground for... acers from four countries... mpting to improve their im...

Lakes...

DRAMA CLUB



Back Row, Left to Right: L. SILVERTHORNE, R. SEIDEN, R. BOLUS, B. NEWELL, J. KING.

Third Row: P. CALLAWAY, A. ANDREWS, E. KENNEDY, L. ROBERTS, C. PHILLIPS, G. DAWSON, J. HODGINS.

Second Row: M. HURRELL, E. LAWRENSON, J. ISRAELS, MRS. CUMMINGS, J. BALL, K. ANDRUS, E. DAVIES.

Front Row: C. DROBOT, S. SHAW, MISS HIGNELL, MISS BUCK, P. ADAMS, R. BARTA, E. LIMON.

THE Drama Society held several meetings during the year. After some deliberation it was decided to do the play "Rise and Shine" by Elda Cadogan. The main characters in this play were played by Laura Silverthorne, Bob Bolus, Bob Newell and Shirley Shaw.

A puppet play called "The Princess and the Dragonfly" was also presented on the same programme.

We wish to thank our Staff Advisors, Miss Buck and Miss Hignell for their help and direction.



Prose and Poetry



FIFTEEN MINUTES

AFTER an infinity of waiting — the bell sounds and 35-odd little urchins thunder from the room, leaving a residue of nerve-shattering silence. I swallow hard, trying vainly not to think of the ordeal I am about to face in 15 short minutes. But try as I may, my thoughts inevitably stray back to that haunting fear, a fear as real as the floor I am standing on. The floor I am standing on? — an old, well-worn, squeaky, school-room floor. Schoolroom floor! In 15 minutes I must face them!

Quickly I check over my text to see that all is in readiness. Not that checking serves any fruitful purpose. Even if an error had existed, my mental processes are too far from proper functioning to perceive it.

Wildly my mind races back to the beginning of this, the worst fear I had ever known. This ordeal, began as I entered the schoolyard this fateful day. There on the playground, were mustered numberless savage little beasts, armed to the man with hoola-hoops. Reason told me they would not attack. I was not unique. Hundreds had preceded me, with not one case of physical attack being listed. But deep within me a voice kept saying, "Run! Run while you have the chance! See them glare at you! They're starting the attack! Run while you have the chance!"

"Run! Run while you have the chance!" This same voice barks these orders once more. It is a command not without reason. I could walk over to the door, dash down the stairs to the street, leaving all this behind — never to bother me again! After all, no one is holding me here! No one has commanded that I suffer like this. I am not a prisoner! I am free! Free!

I glance at the clock. Five more minutes! I have plenty of time. Leave this room, this building, this town. Start anew somewhere else.

Start anew? And undergo this same torture again, only to run once more? Never to face and fight — never to win a battle? What a hollow life I would lead! To let down those who trust me? To face them then would be worse than death. Aye — even worse than this.

These are the thoughts which bolster my ego as the thundering herd returns to the room. These are the thoughts which fight the paralysis that bind my limbs as I walk that interminable aisle to the front of the room, and which atomize the lump in my throat as I start to speak. "Good afternoon, class, my name is Mr. Swan . . ."



WILLIAM SWAN

CREATIVITY IN CHILDREN

AND God saw all the things that He had made, and they were very good."

These words from Sacred Scripture reveal the pleasure God took in His great work of creation. His goodness prompted Him to share this power with His creatures that they might also partake of His delight. Creative ability, then, is a gift which is to be enjoyed. But before it can take its place in the Divine Design, it must be discovered and developed.

Because of the frequent lack of interest on the part of parents, the teacher has a major part to play in the recognition and fostering of creativity in the school children of today. It is during the first few years at school that the fundamental learning processes occur which will equip the child to express his innate creative ability — whether in painting, sculpture, writing, or some other form of artistic activity.

As she guides her class in handling paints, forming objects from clay or expressing themselves in prose, verse or even musical composition, the alert teacher will perceive that certain pupils are more interested than others in a particular field. This indicates that a particular pleasure is being derived from the experience. Hence we may conclude that a certain degree of creative ability is present, for, has it not been said that we enjoy doing what we can do well?

But, just as a cherished rose bush is carefully tended so that it will produce perfect blossoms, so too, the pupil who shows creative potential needs special guidance in his formative years. The teacher has the best opportunity to act as gardener in cultivating this precious growth. Indeed, we might even say it is a serious responsibility, a God-given duty.

Here, as elsewhere, in the great adventure of human relations, encouragement will produce the best results. Initial efforts at creative expression probably will not merit the highest praise, but a word of encouragement will suffice to spark renewed effort which in time will produce highly commendable work. As ease and aptitude increase, effort and failure will diminish, thereby transforming a one-time "task" into a valuable emotional outlet or satisfying hobby.

With competence will come the harvest which the Divine Sower intended should accrue from this seed which He has so generously sown. Then may the teacher, who has joined with her God in extending His work among "the little ones" He so loved on earth, share in a spirit of humble complacency the deep joy she has brought to the lives of these children under her care — the incomparable joy of CREATION (a veritable sharing in the activity of God.)



SISTER MARIE ALINE

MISS BERGEY'S CHERUBS

HONOURABLE MENTION

JOAN BROWN

AMIDST the turmoil and trepidation of the orientation period at London Teachers' College last September, a certain Master profoundly added to my perplexity by insistently referring to a "cherubic race," which supposedly inhabits the Grade 1 classes of our country's schools.

Recalling the behaviour of my sister's twin boys, I immediately became dubious of the validity of such a statement! How, if you added two more mischievous years to their lives, could they possibly be classified as cherubic six-year-olds?

Six weeks later, I was still doubtful when I found that I had my chance to tackle a Grade 1 class for one whole twenty-five minute period. Well, things were off to a good start at the beginning of the period, because I definitely grasped the children's attention since I was something new and different. However, after the novelty wore off (a matter of only six or seven minutes!), and I attempted to use a strange contraption, known as a magic marker, to print the story on a piece of chart paper precariously suspended on a flannel board at the front of the room, my troubles began!

I will not burden you with the details, but I will say that these "cherubs" certainly gave way to the human trait of talking when a person's back is turned. This, added to the fact that my printing became "squashed" as I reached the bottom of the sheet and the fact that I attempted to have the children suffer through a thirty-five-minute lesson, instead of the designated twenty-five minutes, made my day exasperating and left me even more dubious!

Twelve weeks passed! During this time I found little opportunity to ponder the cherubic qualities of six-year-olds, since I was busy preparing lessons for one-week periods of urban and rural teaching with students in Grades 8, 7 and 6.

Then, by some capricious development, I found myself assigned to a Grade 1 class for two weeks **WITHOUT A TEACHING PARTNER!**

For a want of guile to disentangle myself from this predicament, I bravely advanced until I surprised myself by not only teaching without a partner, but volunteering to teach the whole day instead of the requisite half day!

The trials and tribulations of that two-week period entailed everything from three stomach aches and two fist fights to a bloody nose and a case of eczema!



For ten school days "my" desk displayed such collectors' items as two elastic bands, one rope, three toy cars, a gun, one jumping bean, one squashed sandwich, which incidentally *did* bear a resemblance to my "squashed" print writing in that single lesson, two buttons and three bags of candy.

I became highly specialized in detecting noises, such as the humming and singing of little voices and the tapping of little feet on the floor, while I was attempting to teach a lesson.

My eyes were softened, however, every time I saw those children competing with each other in trying to sit up straight and quietly so that they could do a little favour for me, such as water a plant, take the absent slip to the door, give out supplies, or be the first one to count orally to 100. My heart was warmed whenever I received a correct answer concerning something taught the day or two before. This meant that they had really and truly learned something from me, in spite of the day's million and one interruptions!

At the end of the first week I learned that six-year-olds are certainly immune to "Friday fatigue" . . . in fact, when Friday afternoon came, they seemed more alive than ever!

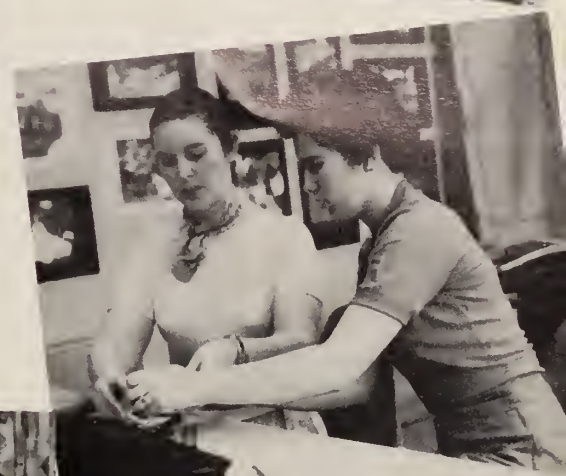
In spite of being a little weary at the end of each day during the two-week stay, I found that I had an inner feeling of contentment . . . the same feeling of contentment that I felt when I had just finished with a reading group during the day and one of the little girls would impulsively rush up to the front of the room and give me a big hug, or when one of the little boys in the class would rush to hold my hand in the circle formed at game time and would sheepishly look up at me with big saucer eyes; the same saucer eyes that might have been gazing down at the floor only minutes before, when I was scolding him for being mischievous . . . that timid hand grasp alone was worth all of the million and one interruptions of the day!

That is how I unfolded the cherubic mystery of the Grade 1 six-year-olds: I found that they are eager to love and eager to be loved. I now know they most definitely ARE cherubs!

Reverie

TOO soon the tattered pages of the past
Drift into hushed, misty oblivion.
Forgotten memories still echo in vast
Voids that once held sweet, delicate dreams.
Phantom hopes shrink into dimming shadow,
And fragile visions flee with timid haste
Before the onslaught of life's urgent flow,
That sweeps aside all gentle retrospect.
O let me have but this one dream to cherish,
To hold softly within my soul's retreat.
O never must this precious treasure perish,
But grow more bright and beautiful each day.





Lighting Crew



Front Row: DON MCKERCHER, RAY PICKARD, DAVE FICKLING, ARNOLD HULL, DAVE EWALD.

Back Row: VIC HARDING, HAROLD KENNEDY.

Seated: MR. MASSEY.

"THE BRIGHTEST BOYS IN THE SCHOOL"

THESE fellows, under the direction of Dave Fickling and with Mr. Massey as staff advisor, were responsible for all the tremendous lighting efforts which added considerably to all programmes, whether a regular auditorium exercise or a

spectacular literary.

As a project, the crew, under the direction of Don McKercher, constructed and installed an intercommunication system between the backstage and the projection room.

Projection Crew



Left to Right: P. FEDEMA, B. VAN DERPLOEGE, R. LUCK, B. COBBY, P. RAITHY, D. KENNEDY.

THE NEW SCHOOL



Office Staff



Left to Right: MRS. IVY HINDE, MISS CHARLOTTE CARR, MISS JERRY WALLACE.

Cafeteria Staff



Left to Right: MRS. MAY DYE, MISS GLORIA BRADBURY, MRS. PAT COLLINS, MRS. LOTTIE RUTTRAY.

Maintenance Staff



*Left to Right: MRS. A. JORGENSEN, MRS. P. DANYLUK, MISS D. ELY, MRS. V. HARRIS.
Second Row: MR. D. ADDISON.
Third Row: MR. H. BROMWICH.*

THE people pictured above deserve a special tribute for giving such an excellent standard of service this year.

Special thanks are certainly in order for the office staff who served so faithfully and did such excellent work during the entire year.

In our new building, one of our more pleasant experiences has been the outstanding service rendered by the cafeteria and maintenance staffs. To each member we extend a special word of thanks.



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MR. BIEHL



D. STOKES



B. HARRIS

OFFICIAL OPENING



THE HON. W. J. DUNLOP, MINISTER OF EDUCATION, IS SHOWN HERE ACCEPTING THE GOLD KEY FROM MR. N. MITCHELL, DIRECTOR OF PUBLICITY.
Left to Right: Mr. Mitchell, Mr. F. C. Biehl, Principal, Mr. H. E. Elborn, Supt. of Teacher Education and Dr. Dunlop.



A GENERAL VIEW OF THE AUDIENCE AND DISTINGUISHED OFFICIALS.



GUESTS AND MEMBERS OF THE TEACHERS' COLLEGE CHOIR ARE SHOWN ASSEMBLING IN THE AUDITORIUM PRIOR TO THE OFFICIAL CEREMONIES.

ON December 9, 1958, the new building of London Teachers' College was officially opened. Among the dignitaries present for the memorable occasion were the Hon. W. J. Dunlop, B.A., B.Paed., LL.D., Minister of Education; C. F. Cannon, B.A., B.Paed., LL.D., Chief Director of Education; N. Mitchell, Director of Publicity, representing the Hon. J. N. Allan, B.S.A., Minister of Public Works; Mr. F. S. Rivers, B.A., B.Paed., Deputy Minister of Education; the Most Rev. J. C. Cody, D.D., LL.D., Bishop of London; and the Rt. Rev. W. A. Townshend, D.D., F.C.I.S., Suffragan Bishop of Huron. Also present were other honoured guests rep-

resenting Federal, Provincial and Municipal governments.

The Teachers' College choir sang several selections. During this part of the programme the magnificent lighting effects possible on our stage were demonstrated most effectively.

Following the official opening guided tours were provided giving all an opportunity to inspect the building which is truly one of the outstanding examples of school architecture on the continent.

GRADUATION

GRADUATION CHURCH SERVICES

WHEN he first came to London, our principal Mr. F. C. Biehl began the custom of a church service for graduating classes. This year marked the eleventh of these services. Because of the size to which our college has grown we had to break the service into three parts, all of which were held on Sunday May 10.

Some of us met in Adelaide Street Baptist Church on Sunday morning. There the Reverend R. C. Plant gave us our graduating message and Mr. L. B. Hyde read the message. On the same Sunday evening we met at Elmwood Avenue Presbyterian Church, where the Reverend John Fleck preached our graduation sermon, and Mr. F. C. Biehl read the lesson.

At both these services our college choir of sixty voices under the direction of Mr. Lansing MacDowell provided the music.

During the same week our Roman Catholic students attended a graduation Mass in St. Peter's Cathedral. Officiating clergy were those who gave us religious guidance at the college during the year: Reverend Fathers J. O'Flaherty, G. Zimney, and J. L. Doyle.

All of us will remember the sense of climax that these services gave to a year of intensive effort, and the inspiration which the sermons provided us for our entrance into our chosen profession.

GRADUATION BALL

FRIDAY, May 8, was the night of one of the gayest and most romantic events of our year. It was our Graduation Ball. Hundreds of couples danced in the gymnasium to the music of Johnny Downs' orchestra. Others sat out in the moonlight on our patio watching the play of our floodlights on spring flowers and glittering fountains. Others promenaded down the long corridors that in one short year have stored up so many happy memories for us.

The decoration theme for our ball was "Cap and Gown"; the arrangements were under the capable direction of Bob Cobby and his social committee.

All of us who enjoyed this big night have another big night to look forward to — some time in March of 1960, when we shall return for another ball in the same majestic surroundings; this time as Alumni of London Teachers' College.

GRADUATION BANQUET

ON Wednesday, May 13, we held the annual graduation banquet which culminated our series of year-end events. Our numbers have grown so large that even our spacious halls at London Teachers' College could not hold the eight hundred who sat down together. So through the co-operation of the London Board of Education and Principal Sanderson we met at Beal Technical School. Our own caterers gave us an ample meal.

The program was one to recall the highlights of this crowded year. The central feature was the Valedictory address delivered by Raymond Luck. Chairman for the evening was Prime Minister Ron French of our Student

Parliament. Other features of the program were the Toast to the Students, proposed by Mr. John Rogers and responded to by Miss Helen Small; the Toast to the Staff, proposed by Mr. Ken Brockbank and responded to by Miss Peggy Buck; and the Toast to the School, proposed by Vice-Prime Minister Ken Eyre and responded to by Mr. F. C. Biehl. Reverend Father J. O'Flaherty asked the Blessing, and Reverend John Fleck pronounced the Benediction.

Following the formal program we saw again some of the highlights of the memorable series of auditorium programs which our twenty forms provided during the year.



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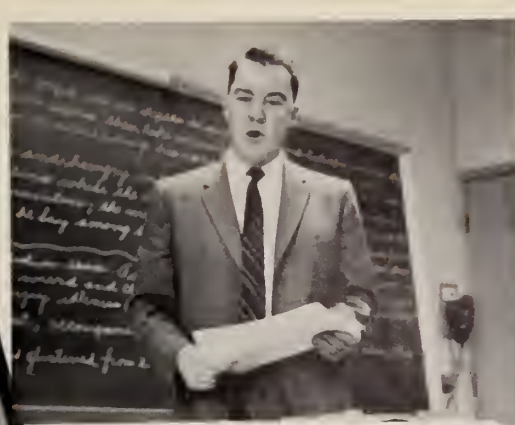


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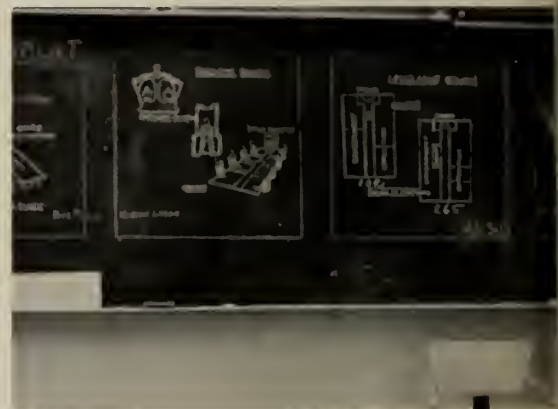
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Classes for credit towards the B. A. degree are arranged at various centres in the McMaster zone: Caledonia, Dunnville, Niagara Falls, Oakville, St. Catharines, Welland, etc.

*Study sheets to enable Summer School students to do advance study in the various subjects are available now and will be sent to any prospective student upon request.

Write or phone for the Summer School and Extension Calendar to the Director of Extension, McMaster University, Hamilton.

Telephone: JACKSON 9-7101.

I.O.D.E. BURSARIES



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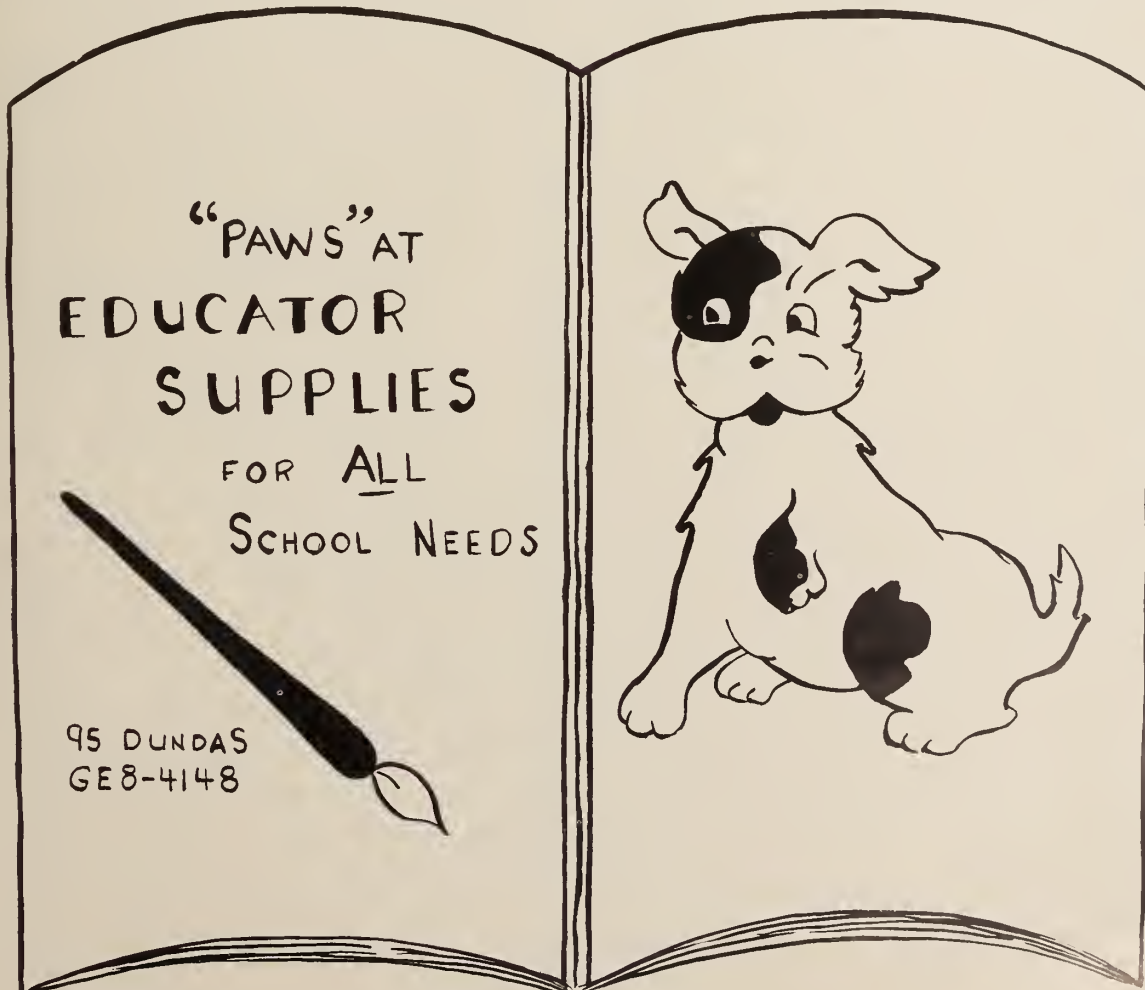
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